

WA/HAM/CM/Sal/52/119

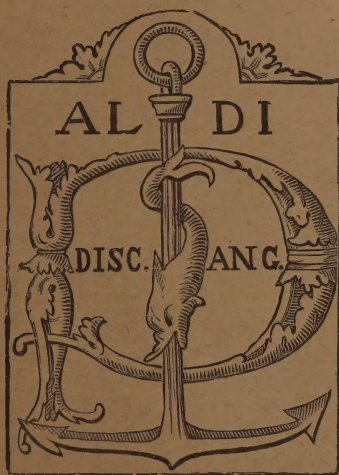
No. 216

The Book Lovers' Leaflet.

No. 216.

A Collection of
RARE BOOKS OF
(with some exceptions)
Old English Literature
ARRANGED CHRONOLOGICALLY.

Addenda
PARTS I—VIII.
(1515-1685).



Offered for sale with prices affixed by
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(1515-1685).



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[GENINGES (J.)]. LIFE AND DEATH OF MR. E. GENINGES. 1614.
(See No. 3991.)



A Collection of Rare Books of (with some exceptions) Old English Literature.

ARRANGED CHRONOLOGICALLY.

ADDENDA

To Parts I—VIII.

(1515-1685).

ARISTOPHANES.

3914 ΑΡΙΣΤΟΦΑΝΟΥΣ ΚΩΜΩΔΙΑΙ ΕΝΝΕΑ. **Aristophanis comoediae**
Novem.

PLUTUS.

RANÆ.

ACHARNES.

AVES.

CONTIONANTES.

NEBULÆ.

EQUITES.

VESPÆ.

PAX.

(Colophon.) *Impressum Florētiae opera & sumptu Philippi Juntæ. Anno a nativitate. D. XV., Supra mille mense Sept. Leone Decimo Pontifice.* [1515.] 8vo, **Greek Letter, old calf gilt.** **£6 6s**

Complete copy with the *Lysistrata*, the firsthandy or small size Edition, the previous being in folio.

SCOTUS (JOANNES DUNS).

3915 **Scriptû primû a Joanne Duns Scoto DOCTORE SUBTILISSIMO**
ORDINIS MINORU ac oim theologor principe **SUP PRIMO SENTEN-**
TIARUM editum Fauste occipit (colophon). *Lugdunig.*
excusu i edib' Jacobi Myt: sum ptu honestiviri Jacobi. q: Frâcisci de
Siu ta socii floretini: cui: ipulsu atq: diligētia op' ip: recognitū:
adnota mēta adiecta sūt. Anno salutise ri part' 1520 supra millesimū
kal. aplis. (1520). **Gothic Letter.** 8vo, old calf. **£1 1s**

Telephone: "2486 REGENT."

COPE (ANTHONY).

- 3916 **The Historie of Two The Moste Noble Captaines of the Worlde Anni-
ball and Scipio, of theyr dyvers battailes and victories, excedyng pro-
fitable to reade gathered and translated into Englishe, out of Titus
Livius and other authoures, by Antonye Cope, Esquier, Anno MDXLIII
(1544).** (Colophon). *Londini. In ædibus Thomæ Bertheleti regii im-
pressoris typis excusum. Anno verbi incarnati, 1544. Border around
title-page after Holbein. (See Reproduction.) FIRST EDITION.*
Black Letter. Small 4to, *original calf, blind tooled.* The Warton (with
his autograph on fly-leaf), Park and Heber copy. **FINE COPY,
RARE.** £40

Thos. Berthelet on this historie, Dedication to the Prince, Table (11 pp.).

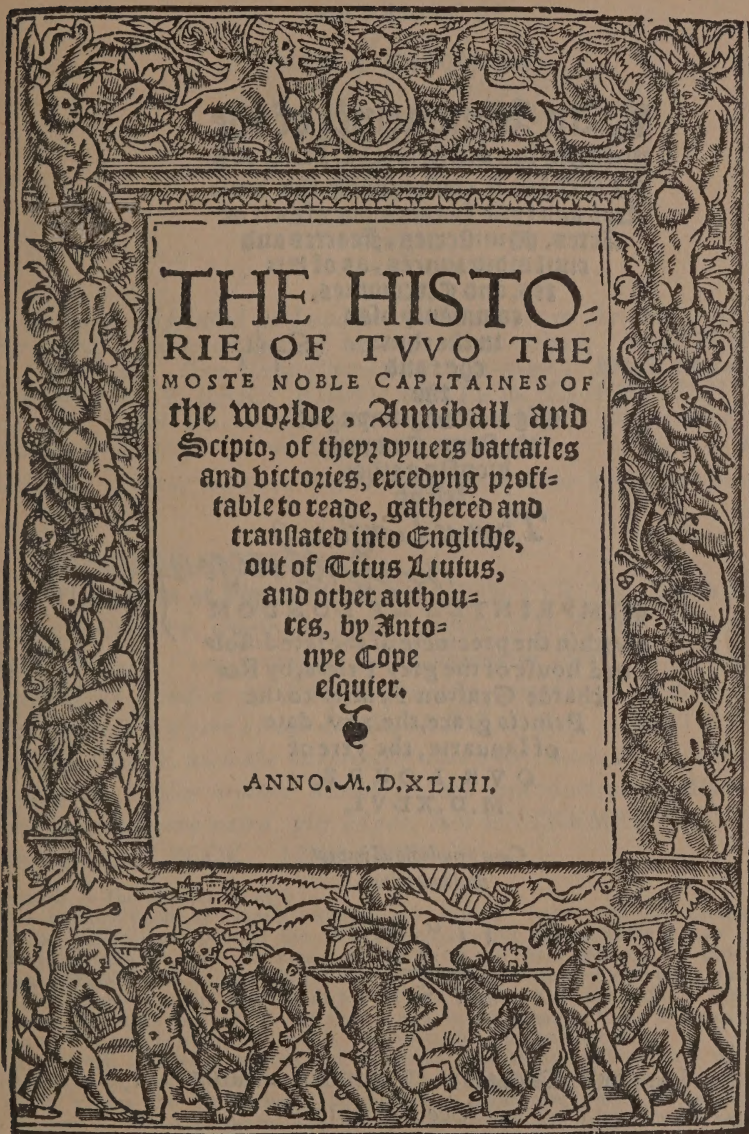
LANGLEY (THOMAS).

- 3917 **An Abridgement of the Notable Worke of Polidore Virgile, CON-
TEIGNYNG THE DEVISERS AND FYRST FYNDERS OUT,** as
well of Actes, Ministeries, Factes, and Civil Ordinances. . . . Com-
pendiously gathered by THOMAS LANGLEY. *Richard Grafton, 1546.*
(See Reproduction of the page.) (Colophon.) *Imprinted at London
within the precincte of the late dissolved house of the Grey Friers, by
Richard Grafton, Printer to the princes grace, the XVI. daie of Aprill,
the yere of our Lorde, 1546. Black Letter. FIRST EDITION. 12mo,
scored russia, GOOD COPY.* £12 12s

The FIRST English version of Vergil's *De Inventoribus Rerum*.
To Anthony Denny, Kt. (14 pp.).

SMYTHE (RICHARD, D.D.).

- 3918 **The Assertion and Defence of the Sacramente of the Aulter.**
COMPYLED AND MADE BY MAYSTER RICHARD SMYTHE,
Doctour of Divinitie, and reader of the Kynges Majesties lesson in his
graces Universitie of Oxforde, dedicated unto his Hyghnes, beyng the
excellent and moost worthy defendour of Christes faythe, 1546.
(Colophon.) *Printed at London in Aldersgate strete by John Herforde,
at the costes and charges of Roberte Toye, dwellynge in Paules church
yarde at the synge of the Bell, 1546. Black Letter. FIRST EDITION.*
8vo, calf, blind tooled, **RARE.** £16 16s



COPE (ANTHONY). ANNIBALL AND SCIPIO. 1544.
 (See No. 3916.)

TAn Abridgemēt of the
 notable worke of **POLIDORE**
VIRGILE conteynynge the deu-
 tyes and fyrst fynders out aswell of
 Artes, Ministeries, Feactes and
 ciuill ordinaunces, as of Ri-
 tes, and Ceremonies,
 commonly vsed
 in the chur- *By John*
 che: and
 the
 originall begynnynge of
 the same. Compen-
 diously gathe-
 red by

Wm. Thomas
Thomas Langley.

IMPRINTED AT LONDON
 within the precincte of the late dissol-
 ued house of the grey Friars, by Ri-
 charde Grafton Printer to the
 Princis grace, the. xxv. date
 of Ianuarie, the yere of
OVR LORD,
M.D.XLVI.

*Cum privilegio ad impres-
 mendum solum.*

1702
 1546
 ———
 156

LANGLEY (THOMAS). POLIDORE VIRGILE. 1546.
 (See No. 3917.)

CHALONER (SIR THOMAS).

3919

THE PRAISE OF

FOLE

MORIÆ ENCOMIUM

*a booke made in latyne by
that great clerke, ERAS-*

MUS ROTO-

DAME.

Englisshed by Sir THO-

MAS CHALONER

Knight.

ANNO M.D.

XLIX.

(Colophon) *Imprinted at London in Fletestrete in the House of Thomas Berthelet, Cum privilegio ad imprimendum solum. Anno M.D. LXIX (sic for 1549). (See Reproduction of title-page.)* **Black Letter.** THE EXTREMELY RARE FIRST EDITION IN ENGLISH of this classic. Small 4to, dark brown levant morocco, gilt, paned sides, a blank corner or two mended, VERY FINE COPY. **£52 10s**

Important as being the First English Translation of the *Moriæ Encomium*.

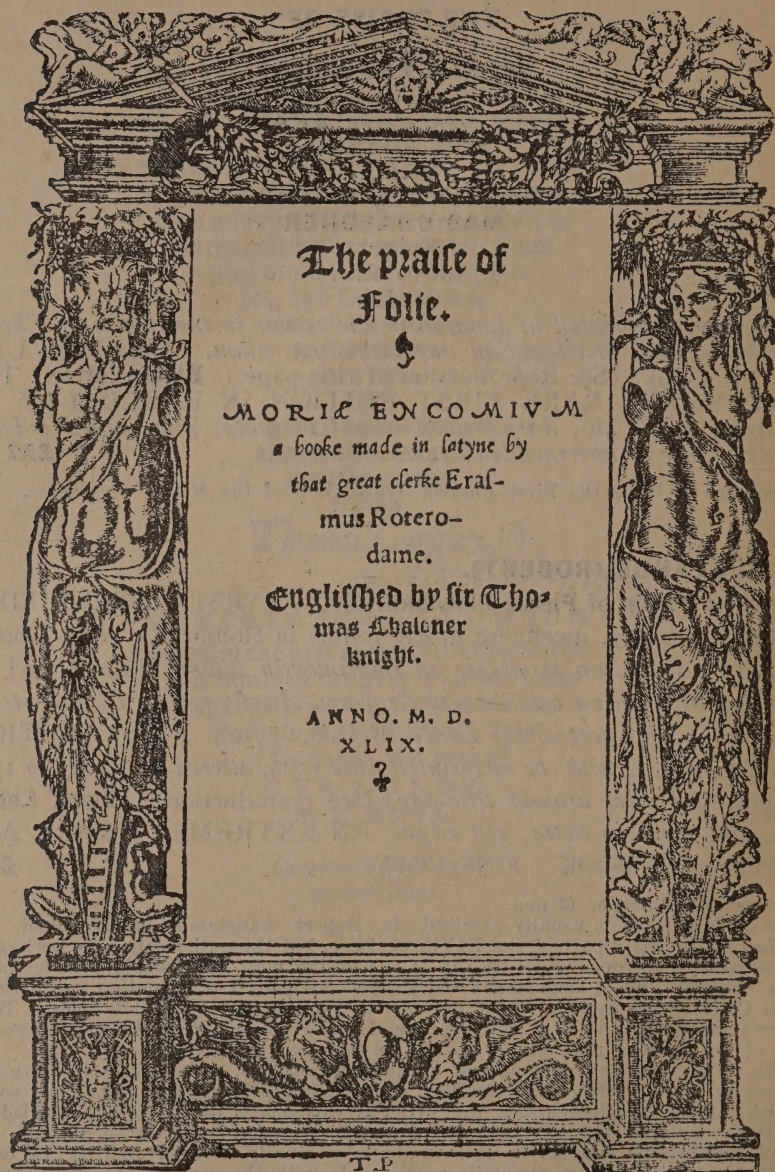
LANGLANDE (ROBERT).

3919a **The Vision of Pierce Plowman.** NOW FYRSTE IMPRYNTED BY Roberte Crowley, dwellying in Ely rentes in Holburne. Anno Domini. 1505 [1550]. *Cum priuilegio ad imprimendu solum.* [Colophon] *Imprynted at London by Roberte Crowley, dwellynge in Elye rentes in Holburne. The yere of our Lorde, M.D.L. (1550).* FIRST EDITION, FIRST ISSUE with the misprinted date 1505, altered by stamp to 1550. Engraved border around title-page (see reproduction). **Black Letter.** Sm. 4to, morocco extra, gilt edges, AN EXTREMELY RARE AND IMPORTANT BOOK. FINE COPY. **£120**

Printer to the Reader (2 pp.).

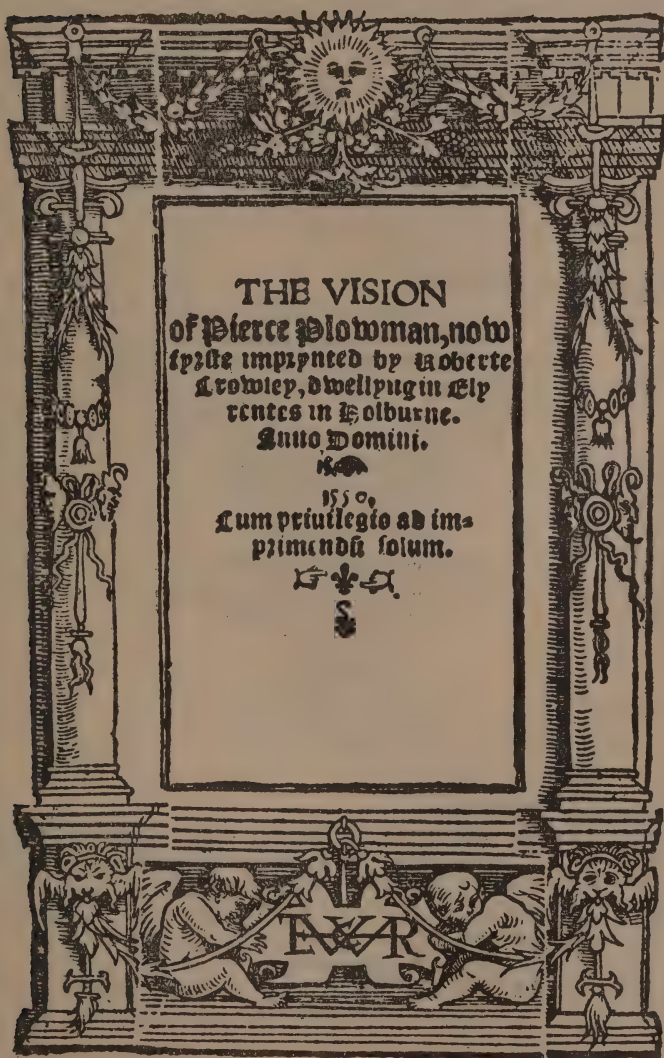
This curious poem is usually ascribed to Robert Langlande or Longland, who flourished in the early part of the XIVth century; but the authorship may perhaps be regarded as still an open question. It is one of the most remarkable productions of the age (1362-80), and in importance and interest and merit of execution ranks second only to Chaucer for the picture it presents of England in the middle ages. While Chaucer's language is that of the Court and upper classes, Piers Plowman uses the tongue of the common people, and is very valuable on that account.

"This work is a very curious and masterly production, and appears to have been composed in or soon after the year 1362. It is a kind of religious allegorical satire, in which Pierce the Ploughman, the principal personage, seems to be intended for the pattern of Christian perfection, if not occasionally for Jesus Christ himself. The mode of versification adopted by this writer is originally Gothic, and it is to be conjectured to have been a favourite poetic style with the common people down to a late period. The author of this poem became popular about the time of the Reformation, from his having lashed the vices of the clergy, both regular and secular, with a just severity, and foretold as was thought, the destruction of the monasteries by Henry VIII.—*Bibliotheca Anglo-Poetica.*



CHALLONER (SIR THOMAS). ERASMUS. PRAISE OF FOLIE. 1549.
(See No. 3919.)

Telegraphic Address: "LYCIDAS," LONDON.



LANGLANDE (ROBERT). THE VISION OF PIERCE PLOWMAN. 1550.
(See No. 3919a.)

SMYTH (NICHOLAS).

- 3919b ¶**THE HISTORY OF HERODIAN**, a Greeke Authour, treating of the Roman Emperors after Marcus, translated oute of Greeke into Latin by Angelus Politianus, **AND OUT OF LATIN INTO ENGLISH BY NICHOLAS SMYTH.** Whereunto are annexed, the argumentes of every Booke, at the begynnyng thereof, with Annotacions for the better understandinge of the same History. *William Coplande (colophon) ¶Imprynted at London, in Fletestrete, by Wylllyam Coplande, at the Signe of the Rose Garland [1550].* **FIRST EDITION IN ENGLISH. Black Letter.** Sm. 4to, ornamental border around title-page (see Reproduction), old calf blind tooled, a small but fairly good copy of AN **EXTREMELY RARE BOOK.** **£16 16s**

TAVERNER (RICHARD).

- 3920 **THE GARDEN**
of Wysdome conteynyng pleasaunte
floures, that is to saye, propre and quike sayings of Princes, Philosophers
and other sortes of men, Drawne
forth of good aucthours, by
Richard Taverner.
Newly recognised
and augmented.
Imprynted at London in
the Fleetstrete at the sygne
of the Rose Garland
by Wylliam
Copland.
[c. 1550.]

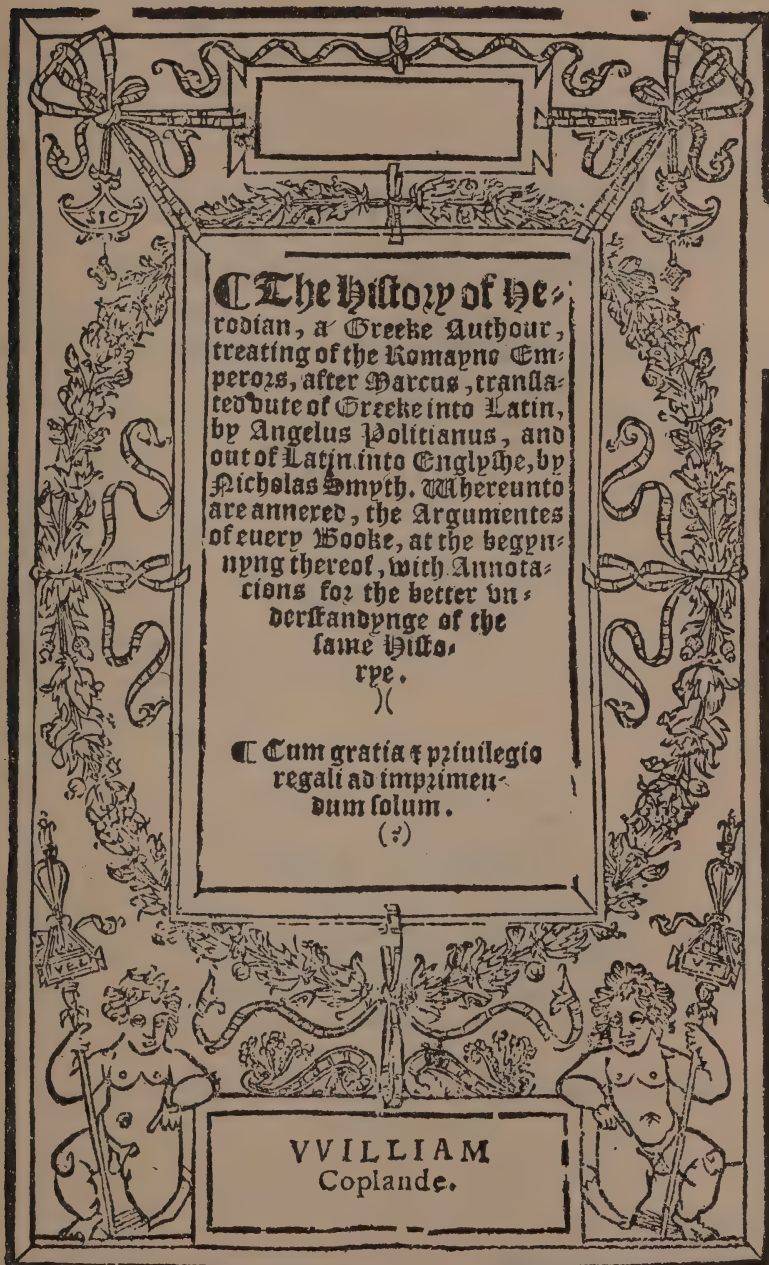
12mo. **Black Letter.** *A few preliminary leaves stained, and one leaf Sig. F4, in facsimile, morocco extra, gilt edges, good copy.* **£16 16s**
Richard Taverner, to the Reader (1 p.).

RECORDE (ROBERT).

- 3920a **The Pathway to Knowledg**, Containing the First Principles of Geometrie, AS THEY MAY MOSTE APTLY BE APPLIED UNTO PRACTISE, BOTHE FOR USE OF INSTRUMENTES GEOMETRICALL AND ASTRONOMICALL, and also for Protection of plattes in every kinde, and therefore much necessary for all sortes of men. (See Reproduction of title-page.) (Colophon.) *Imprinted at London in Paules Churchyarde at the signe of the Brasen Serpent, by Reynold Wolfe. . . . 1551. FIRST EDITION.* Small 4to, numerous geometrical diagrams, original vellum, **RARE.** **£32**

The second volume has a separate title: *The Second Booke of the Principles of Geometrie*, containyng certaine Theoremes, which may bee called approued Truthes. And be as it were the moste certaine Groundes, whereon the practtike Conclusions of Geometrie are founded. Whereunto are annexed certaine Declarations by Examples. . . .

According to Professor de Morgan this work contains the first use of the term "sine." in English. "He explains solar and lunar eclipses, promises a treatise on cosmography, and gives a description of Euclid Bk. I., Prop. IV., a method of working various questions in practical geometry, and a list of astronomical instruments in use. There is also a rough determination of the magnitude of the earth, which is said to be 21,600 miles round."—D. N. B.



SMYTH (NICHOLAS). THE HISTORY OF HERODIAN. (1550.)
(See No. 3919b.)

The pathway to
 KNOWLEDGE, CONTAINING
 THE FIRST PRINCIPLES of Geometrie, as they
 may most aptly be applied vnto
 to practise, bothe for vse of
 instrumentes Geometrical, and astronomicall and
 also for protection of plattes in euery
 kinde, and therfore much necessary for all sortes of
 men.

Geometries Verdict

All fressh fine wittes by me are filed,
 All grosse dull wittes wishe me exiled:
 Though no mannes witte reiect will I,
 Yet as they be, I wyll them trye.

RECORDE (ROBERT). THE PATHWAY TO KNOWLEDGE. 1551.
 (See No. 3920a).

ASCHAM (ROGER).

3921 **A Report and Discourse** WRITTEN BY ROGER ASCHAM, OF THE AFFAIRES AND STATE OF GERMANY and the Emperour Charles his Court, duryng certaine yeares while the sayd Roger was there. *At London. Printed by John Day dwelling over Aldersgate* (1552). FIRST EDITION. Small 4to, **Black Letter**, sewn, RARE.

£12 12s

While Ascham was in Germany he kept a diary in English throughout this foreign sojourn, in which he described the German princes he met and the political questions of issue in Europe. These documents were published under the title of *A Report and Discourse of the Affairs and State of Germany*, as above.

HYRDE (RICHARD).

3922 **Vives (Lewis).** **A Very Fruteful and Pleasant Booke** called the Instruction of a Christen woman, MADE FIRSTE IN LATYNE by the right famous clerke mayster LEWES VIVES, and tourned out of latyne into Englishe by RYCHARE HYRDE. *Londini, Anno. 1557. (Colophon.) Imprinted at London in Flete-strete, by Henry Wykes.* **Black Letter.** Small 4to, *old calf.*

£12 12s

Preface, Contents (10 pp.).

Quoted more than once by Hunter in his *New Illustrations of Shakespeare*, and referred to by Drake in his *Shakespeare and his Times*.

Chapter V. is entitled "What bokes be to be rede, and what nat." In it the following books are named as being unfit for women to read:—Amadise, Florisande, Tirante, Celestina, Lancilot du Lake, Paris and Vienna, Ponthus and Sidonia, Melucyne, Flori and White flowre, Leonell and Canamour, Curias and Floret, PYRAMUS AND THYSBE, Parthenope, Genarides, Hippomadon, William and Melyour, Livius and Arthur, Guye, Bevis, Poggius, Aeneas Silvius, Curialus and LUCRETIA.

On Sig. E1, Sir Thomas More, his three daughters and kinswoman, Margaret, are referred to by *initials only*—their names are given in full in the Latin edition of 1524.

PERYN (WILLIAM).

3923

SPIRITUALL EX-

ercyses and goostly medita-
cions, and a neare waye to come to
perfection and lyfe contemplatyve
very profitable for Religyous, and gene-
rally for al other that desyre to come to the
perfect love of god, and to the contempte
of the worlde. Collected and set foorthe
by the helpe of god and deligente

Labour of F. Wylliam Peryn

bachelor of divinitie and Pry

or of the Friers preachers

of Greate Sayncte

Bartholomes

in Smyth

fyelde.

Imprynted at London in Foster

lane by Jhon Waley,

Anno Domini

MDLVII.

(1557.) FIRST EDITION. 8vo. **Black Letter**, *old calf.* **£10 10s**

Dedication to Sister Katherin Palmer (6 pp.).

LYDGATE (JOHN).

3924

THE TRAGE-

dies, gathered by Jhon
Bochas, of all such Princes as
fell from their estates throughe
the mutability of Fortune since
the creacion of Adam, until his
time: wherin may be seen what
vices bring menne to destrucci-
on, wyth notable warninges
howe the like may be avoyded.

Translated into Englysh by
John Lidgate, Monke
of Burye.

Imprinted at London, by
John Wayland, at the Signe
of the Sunne over against the Conduite in Flete-
streete.

[1558.]

Black Letter. Folio, morocco extra, *paned sides, gilt edges*, A
BEAUTIFUL COPY. **£48**

This copy has a rare final leaf bound in, and at end is a separate poetical piece,
THE BAYTE AND SNARE OF FORTUNE, BY ROGER BEISTON. Wayland (1558).
20 pp. **BLACK LETTER.**

BALE (JOHN, Bp. of Ossory).

3925 **A Brefe Chronycle** concerning the examination and death of the
Blessed Martir of Christ, Sir John Oldecastle. **COLLECTED TO-**
GETHER BY JOHAN BALE. *Imprinted at London by Anthony*
Scoloker, and Wyllyam Seres, Dwelling without Aldersgate (c. 1560).
Quaint engraving on title-page (see Reproduction). **Black Letter.**
12mo, *calf gilt*. **£10 10s**

WYTHERS (STEPHEN).

3926 **A Briefe Chronicle of the foure principall Empyres.** To witte, of
Babelon, Persia, Grecia, and Roma. Wherein, is compendiouslye con-
teyned the whole discourse of histories. Made by the famous and
godly learned man JOHN SLEIDAN and Englished by Stephen Wythers.
Printed at London by Rouland Hall, dwellyng in Gutter Lane, at the
signe of the Halfe Egle and the Keye. 1563. **Black Letter.** **FIRST**
EDITION. Small 4to, *old half red morocco, scarce.* **£8 18s 6d**
Dedication to Lord Rushel, Earl of Bedford, Table, To the Reader (10 pp.).

GOLDING (ARTHUR).

3927 **Thabrigment of The Histories of Trogus Pompeius.** Collected and
wrytten in the Latin tonge, by the famous Historiographer Justine,
and Translated into English by Arthur Goldyng: a worke conteynyn
brieflie great plentie of most delectable Hystories and notable examples,
worthie not onelie to be read, but also to be embraced and followed of
all menne. Anno Domini MDLXIII. Mense, Maii. *Imprinted at*
London in Fletestrete nere unto Sainct Dunstons Churche, by Thomas
Marshe (1564). **Black Letter.** **FIRST EDITION.** Small 4to, *calf,*
FINE COPY, RARE. **£15 15s**
Dedication to Edward De Vere, Earl of Oxford, To the Reader, Table (12 pp.).

**A bryefe Chronycle concerning
the examination and death of the Blessed
martir of Christ, Sir John Oldca-
stell the Lord Cobham, collected
together by Johan
Bale.**

✠ Sir. Johan, Oldcastle. p. worth ✠

✠ suffered death at London. Anno. 1418. ✠



✠ Lord. Cobham. and noble baron. ✠

**✠ In the latter time shall many be chosen
proued. and purged by fyre. yet shall the
ungodly lyue wickedly still. and haue no
vnderstanding. Daniel. xij.**

BALE (JOHN). SIR JOHN OLDCASTLE, LORD COBHAM. Circa 1560.
(See No. 3925.)

The Zodiake of Life

Written by the Godly and
zealous Poet Marcellus

Pallingenius stellatus,
wherein are conteyned twelue

Bookes disclosing the haynous

Crymes & wicked vices of our

corrupt nature: And plainlye

declaring the pleasaunt

and perfit pathway vnto

eternall lyfe, besides a

numbre of digres-

sions both plea-

saunt & pzo-

fitable,

Pewly translated into Englishe verse

by Barnaba Googe.

Probitas laudatur & alget.

IMPRINTED AT LONDON

by Henry Denham, for Kase Pew

berye dwelling in Fleete

streete.

Anno. 1565. Aprilis. 18.

GOOGE (BARNABY). THE ZODIAKE OF LIFE. 1565.

(See No. 3929.)

UDALL (NICHOLAS).

3928

TAPOPTHHEGMES

*That is to saie, prompte, quicke, wittie
and sentecious saynges of cer-
taine Emperours, Kynges, Capitaines,
Philosophiers and Oratours, as well Gre-
kes, as Romaines, bothe verie pleasaunt
and profitable to reade, partly for all
maner of persons, and especial-
ly Gentlemenne. First ga-
thered and compiled in
Latin by the right
famous clerke
Maister
Erasmus of Ro-
terodame
And now translated into
English by NICHOLAS UDALL.*

Imprinted at London, by Jhon Kingston.
Mens. Februarij,
1564.

(Colophon.) *Imprinted at London, by John Kingston. Mense Martij Anno Salutis, 1564. These books are to be sold at his shoppe; at the West Doore of Paule's. Black Letter. 16mo, original calf, GOOD COPY. £21*

"In the colloquial notes of Udall may be traced several of the familiar phrases and commonplace idioms which have occasioned many conjectural speculations among the annotators upon our early drama."—Lowndes.

GOOGE (BARNABE).

3929 **The Zodiake of Life**, WRITTEN BY THE GODLY AND ZEALOUS POET MARCELLUS PALLINGENIUS, Stellatus. Wherein are conteyned twelve Bookes disclosing the Haynous Crymes & Wicked Vices of our corrupt nature. . . . Newly translated into ENGLISH VERSE. By BARNABÆ GOOGE. *Henry Denham, 1565. (Colophon.) Imprinted at London by Henry Denham, for Rafe Newberye, dwelling in Fleete Streete (1565). (See Reproduction of Title-page.) FIRST EDITION OF THE COMPLETE BOOK. Black Letter. Small 8vo, original calf, GOOD COPY, EXTREMELY RARE. £65*

Commendatory verses by Gilbert Duke, C. Carlie, etc., and dedication to Sir William Cecill, To the Vertuous Reader (22 pp.).

BISHOP (ROBERT).

3930 **An Answere made by Rob. Bishoppe of Wynchester TO A BOOK ENTITULED THE DECLARATION OF SUCH SCRUPLES AND STAIES OF CONSCIENCE TOUCHING THE OTHE OF THE SUPREMACY AS M. JOHN FEKENHAM**, by wryting did deliver unto the L. Bishop of Winchester, with his Resolutions made thereunto. *Imprinted at London in Fleetstrete, at the signe of the Oliphante by Henry Wykes. 1566. FIRST EDITION. Black Letter. Small 4to, original vellum. £6 16s 6d*



E v. F ij.
 The Emperour in waere is assaied on
 eche side,
 woe perill in his life did he neuer
 abide.



E vi. F ij.
 No wheene in her kingdome can oz oughe
 to lye fast,
 If knowes oz Goodman's boos blowe
 any true blasf.



E vi. F ij.
 Many Kinges in their T hioness this
 Gospel did shake,
 And made many mayne landes full
 terribly to quake.



F v.
 The Chiefe of Christes Church sitty
 in Councell to aduise:
 When al papelates and princes thinke
 ye yourselues moze wysse.

FOWLER (JOHN). THE UNLAWFULL INSURRECTION OF PROTESTANTS. 1566.
 (See No. 3931.)

FOWLER (JOHN).

- 3931 **On Oration Against the Unlawfull Insurrections of the Protestantes**
OF OUR TIME UNDER PRETENCE OF REFOURMED RELIGION.
Made and pronounced in Latin, in the Schole of Artes at Louvoine, the
xiii. of December, Anno 1565. By PETER FRARIN OF ANTWERP.
M. of Arte, and Bachelor of both lawes. And now translated into
English [by JOHN FOWLER], with the advise of the Author. *Antverpiæ*
Ex officina Joannis Foulerei M.D.LXVI. (1566). FIRST EDITION.
Table at end illustrating the narrative by a series of thirty-six woodcuts,
(See Reproduction) displaying the abominations of the Reformers, with
doggrel verses beneath each, 12mo, *original calf, rebacked*, EX-
TREMELY RARE. £65

Epist. Judæ, Extracts of Privelege, Translator to Reader (12 pp.).

John Fowler, Catholic Printer and scholar, was born at Bristol in 1537.

DRANT (THOMAS).

- 3932 **A Medicinable Moral, that is, The Two Bookes of Horace his**
Satyres, Englyshed accordyng to the prescription of Saint Hierome.
Episto, ad Ruffin.

Quod malum est, muta.

Quod bonum est, prode.

The Wailyns of the Prophet Hieremie, done into Englysshe verse also
Epigrammes. T. DRANT. . . . *Imprinted at London in Fletestrete*
by Thomas Marshe, 1566. (See Reproduction of Title-page). FIRST
EDITION. **Black Letter.** This copy contains two extra leaves at
end, obviously an addition, and only found in two or three copies. These
were not in the Huth or Hoe copies, and are not called for in the
Grolier collation. Small 4to, *old russia*. AN EXTREMELY RARE
BOOK. £85

WILSON (THOMAS).

- 3933 **The Three Orations of Demosthenes**, chiefe Orator among the
Grecians, IN FAVOUR OF THE OLYNTHIANS, a people in Thracia,
now called Romania, with those his fower Orations titled expressly &
by name against King Philip of Macedonie; most nedefull to be redde
in these daungerous dayes, of all them that love their Countries libertie,
and desire to take warning for their better avayle, by example of others,
Englyshed out of the Greeke by THOMAS WYLSON, Doctor of the civill
lawes. After these Orations ended, Demosthenes lyfe is set foorth,
and gathered out of Plutarch, Lucian, Suidas, and others, with a large
table, declaring all the principall matters conteyned in everye part of
this booke. Scene and allowed according to the Queenes Majesties In-
junctions. [*Henrie Denham*]. 1570. (Colophon.) *Imprinted at London*
by Henrie Denham, dwelling in Paternoster Rowe, at the signe of the
Starre. Cum privilegio ad imprimendum solum. Anno Domini, 1570.
FIRST EDITION. **Black Letter.** Small 4to, *original calf, view of*
Athens. (See Reproduction.) *Calf*, RARE. £20
Verses, Dedication to Sir William Cecil, Kt., Preface, Testamonies (24 pp.).

LHUYD (HUMPHREY).

- 3933a **Commentarioli Britannicæ Descriptionis Fragmentum.** AUCTORE
HUMFREDO LHUYD, DENBYGHIENSE Cambro Britano. Huius
auctoris diligentiam & indicium lector admirabitur, *Coloniæ Agrippinæ,*
Apud Joannem Birckmannum. 1572. FIRST EDITION, 8vo, *original*
vellum, FINE COPY. £12 12s

A Medicinable

Morall, that is, the two Bookes of
 Horace his Satyres, En-
 glyshed accordyng to the
 prescription of saint
 Hierome.

Episto. ad Rusticm.


*Quod malum est, muta.
 Quod bonum est, prode.*

The sayings of the Prophet
 Hieremiah, done into
 Englyshe verse.
 Also
 Epigrammes.

T. Drant.

Antidoti: salutaris amaror.

*Perused and allowed accordyng to the Quenes Maies
 siles vniuersions.*

 Imprinted at London in Fletestreete
 by Thomas Parthe.

M. D. L. X. V. I.

DRANT (THOMAS). A MEDICINABLE MORALL. 1566.

(See No. 3932.)

The Description of *Athens.*



Thens (hauing hir name from Minerua, who was called otherwise, Athene) being sometimes the Paradise of Græce, yea the Græce of Græce, as Thucydides sayd, the mart of learning, the nurse of knowledge, the mother of Orators, the fosterdame of Philosophers and Poetes, and the verye Palace or dwelling place of the Gods themselves to harborowe in, as some did tearme it: the same
A.14. C.116

WILSON (THOMAS). THREE ORATIONS OF DEMOSTHENES. 1570.
(See No. 3933.)

BEDINGFIELD (THOMAS).

3934 **Cardanus Comforte**, translated into English, and published by commaundement of the right Honourable the Earl of Oxenford. *Anno Domini*, 1573. *Imprinted at London in Fleetestreate, neare to S. Dunstones Church, by Thomas Marshe (1573).* **Black Letter.** FIRST EDITION. *Border around title-page.* (See Reproduction.) Sm. 4to, *old russia blind tooled, gilt edges, neatly rebacked,* **VERY RARE. £145**

Dedication to the Earle of Oxorde, To my loving friend Thomas Bedingfield (by the Earl of Oxford), The Earle of Oxenforde to the Reader (poem), GEORGE GASCOIGNE to the Reader (poem), THOMAS CHURCHYARD, gentleman, to the Reader, THOMAS CHURCHYARD in the behall of the book (poem), (12 pp.).

A RARE SHAKESPEAREAN "SOURCE" BOOK, ESPECIALLY RELATING TO THE CHARACTER OF *Hamlet*.

"An extraordinarily rare and highly important Shakespearean volume. It was, says Douce (who only knew the edition of 1576), in his "Illustrations" of *Hamlet*, "a book which Shakespeare had certainly read." Again in his "Illustrations" of *Macbeth* he says: "Whoever will take the trouble of reading over the whole of Cardanus' second book as traslated by Bedingfield, will soon be convinced that it had been perused by Shakespeare." And Hunter says that "it seems to be the book which Shakespeare placed in the hands of *Hamlet*." Hunter's account of it is so important that it is here transcribed in full.

"Having shown that the Poet's original intention was that *Hamlet* should give utterance to the sentiments, in this celebrated soliliquy immediately on having perused a certain book, it becomes a point of reasonable curiosity, to inquire whether Shakespeare had more particularly in his mind any one book, and if so what book it was. The passage would lose something of its effect, if we supposed that the whole was merely artificial, that there was no one book thought of, but the mind was thrown upon a confused heap of writers of all ages, who may have touched upon these awful topics. This would lead to the conclusion that there was some one book more particularly in his mind, and it may, I think, be determined what particular book it was."

"Douce had noticed the resemblance between the expression

"To die—to sleep—No more?"

and the following passage 'In the Holy Scripture, death is not accounted otherwise than sleep, and to die is to sleep.' This passage occurs in a book entitled *Cardanus Comforte* and this seems to be the book which Shakespeare placed in the hands of *Hamlet*.

"It was one of the many treatises written by one of the most extraordinary persons of the sixteenth century, Jerome Cardan, best known in our times as the inventor of the rule for solving equations of three dimensions in a particular case. The treatise written by him entitled *Comfort* attracted the attention of Edward Vere, Earl of Oxford, who was much abroad, and who caused an English translation of it to be published in 1573. The translation was made by Thomas Bedingfield one of the Gentlemen Pensioners of Queen Elizabeth, and there are prefixed to it commendatory verses by Thomas Churchyard, who says of it: 'This book bewrays that wretched wrack belongs to life of man. *What burthens bore he on his back* since first this world began.' Here we have the 'who would fardels bear' of the monologue."

"The treatise is divided into three books. In the first we have an enumeration and description of various calamities to which man is subject. In the second the author treats of the alleviation of them, and comes to the conclusion that Death is the object most worthy the desire of man. In the third he illustrates the vain desires of men, and shews how their own faults and whims are the chief cause of their misfortune."

"The whole of the first and second books we perceive a close resemblance to the subject of this soliliquising; but the following passages seem to approach so near to the thoughts of *Hamlet*, that we can hardly doubt that they were in the Poet's mind when he put his speech into the mouth of his hero: 'How much were it better to follow the counsels of Agathius, who right well commended death, saying, that it did not



BEDINGFIELD (THOMAS). CARDANUS COMFORTE. 1573.
(See No. 3934.)

BEDINGFIELD (THOMAS).

only remove sickness and all other grief, but also, when all other discommodities of life did happen to man often, it never would come more than once.'—*Book II.*

"“ Seeing therefore with such ease men die, what should an account of death to be resembled to anything better than sleep.”—*Ibid.*

"“ Moste assured it is that such sleeps are most sweet as be most sound, for those are the best where in like unto dead men we dream nothing. The broken sleeps, the slumber and dreams full of visions, are commonly in them that have weak and sickly bodies.”—*Ibid.*

MULCASTER (ROBERT).

3935 **A Learned Commendation of the Politique Lawes of England: Wherein by most pitthy Reasons and evident demonstrations they are plainelye proved farre to excell as well the Civile Lawes of the Empiere, as also all other lawes of the worlde, wyth a large discourse of the differēce betwene the ii governementes of Kingdomes; whereof the one is onely regall, and the other consisteth of regall and politique administration conjoynd: written in latine above an hundred years past, by the learned and right honorable Maister Fortesque Knyght, lorde Chanchellour of England in ye time of King Henry the VI. And newly translated into Englishe by Robert Mulcaster.** (Colophon) *Imprinted at Londō in Flete-strete, within Temple-barre, at the signe of the Hande and Starre, by Richard Tottell, 1573. Black Letter. 12mo, old calf, rare* **£6 6s**

Pio lectori, Dedication to John Walshe, Esq. (5 pp.).

PHAER (THOMAS) and TWYNE (THOMAS).

3936 **The Whole XII Bookes of the Æneidos of Virgill. WHEREOF THE FIRST IX. AND PART OF THE TENTH WERE CONVERTED INTO ENGLISH MEETER BY THOMAS PHAER, ESQ., and the residue supplied, and the whole worke together newly set forth by THOMAS TWYNE.** There is added moreover to this edition Virgils life out of Donatus, and the Argument before every book. *Imprinted at London by Wylyyam How, for Abraham Veale, dwelling in Poules Churchyearde, at the signe of the Lambe. 1573. FIRST COMPLETE EDITION OF VIRGILS ÆNEID IN ENGLISH. Black Letter. Sm. 4to, calf gilt, A FINE COPY OF A VERY IMPORTANT VOLUME.* **£90**

Dedication to Sir Nicholas Bacon (2 pp.).

WALES.

3937 **Price (John). Historiae Brytannicae Defensio,** Joanne Preiseo EQUESTRIS ORDINIS BRYTANNO AUTHORE. *Londini, Impressum in ædibus H. Binneman typographi, impensis Humfredi Toy. Anno 1573. FIRST EDITION. Small 4to, old calf.* **£10 10s**

BUCHANAN (GEORGE).

3937a **Paraphrasis Psalmorum Davidis Poetica.** NUNC PRIMUM EDITA. Authore GEORGIO BUCHANANO Scoto, poetarum nostri sæculi facile principis. Hic adiecimus M. ANTONII FLAMINII augmenta, in singulos Psalmos: item Psalmos aliquot in versus græcos nuper a diversis translatos. . . 1575 (Colophon). *Argentorati, Excudebat Josias Rebelius, 1575. 8vo, old half calf.* **£2 2s**

Telegraphic Address: "LYCIDAS," LONDON.

GOLDING (ARTHUR).

- 3938 **The XV. Bookes of P. Ovidius Naso, ENTYTULED METAMORPHOSIS**, translated oute of Latin into English meeter, by ARTHUR GOLDING Gentleman. A WORKE VERY PLEASANT AND DELECTABLE. With skill, heede, and judgement, this worke must be read, For else to the Reader it standes in small Stead. *Imprinted at London, by Willyam Seres, 1575. (See Reproduction of Title-page.) (Colophon.) Imprinted at London by Willyam Seres, dwelling at the west end of Paules Church, at the signe of the Hedgehogge, 1575. Black Letter. Small 4to, a few side notes just shaved, and slightly wormed in some pages, brown calf extra, gilt edges.* £25

Dedicated to Robert Earl of Leicester, To the Reader (20 pp. in verse).

The chief characteristics of this translation is its evenness. You may read these mellifluous lines with something of the same simple pleasure which the original gives you. It is not strange that his contemporaries bestowed upon him their high approval. Puttenham paid him no more than his due when he described him as "in translation very cleare and very faithfully answering his author's intent." He won the rare and difficult praise of Thomas Nash, and he was honoured by SHAKESPEARE, who did not disdain to borrow of his verses. The lines which follow will recall to everyone a celebrated passage in *The Tempest*.

"Ye Ayres and windes: ye Elves of Hells, of Brookes, of Woods alone, of standing Lakes, and of the Right approche ye everychore."

NEWTON (THOMAS).

- 3939 **A Notable Historie of the Saracens, BRIEFLY AND FAITHFULLY DESCRIBING THE ORIGINALL BEGINNING, CONTINUAUNCE AND SUCSESSE AS WELL OF THE SARACENS, AS ALSO OF TURKES, Souldans, Mamalukes, Assassines, Tartarians, and Sophians, with a Discourse of their Affaires and Actes, from the byrthe of Mahomet their first peevish Prophet and Founder for 700 yeeres space, whereunto is annexed a compendious Chronycle of all their Yeerely Exploytes, from the sayd Mahomet's time tyll this present yeere of grace, 1575, drawne out of Augustine Curio, and sundry other good authours, by THOMAS NEWTON.** *Imprinted at London by William How for Abraham Veale, 1575. (See Reproduction of title-page.) Black Letter. Sm. 4to, fine copy in half russia.* £25

Dedication to Lord Charles Howarde, The Author's Preface (16 pp.).

Thomas Newton (1542-1607), Poet, Physician, and Divine, was born at Butley, Cheshire; educated at Macclesfield Grammar School under John Brownswode, a celebrated master there. He went to Trinity College, Oxford, and Queen's College, Cambridge. He not improbably practised as a physician at Butley, and may have taught at Macclesfield School. In 1583 Queen Elizabeth presented him with the rectory of Little Ilford, Essex, from whence most of his later works are dated. Newton was a skilled writer of Latin verse, and wrote English verse with ease and fluency, and his translations from the Latin are of the best. All his books are now very scarce.

The.xv. Bookes
 of P. Ouidius Naso, entytuled
 Metamorphosis, translated oute of
Latin into English meeter, by Ar-
 thur Golding Gentleman,
 A worke very pleasaunt
and delectable.

With skill, heede, and iudgement, this worke must be read.
 For else to the Reader it standes in small stead.



Imprinted at London, by
Willyam Seres.

GOLDING (ARTHUR). OVID. 1575.
 (See No. 3938.)

Telegraphic Address: "LYCIDAS," LONDON.

A NOTABLE HIS- torie of the Saracens.

Briefly and faithfully descry-
bing the originall beginning, continu-
aunce and successe aswell of the Saracens, as also
of Turkes, Souldans, Mamalukes, Assassines,
Tartarians and sophians. With a discourse
of their Affaires and Actes from the
byrthe of Mahomet their first
pænith Prophet and founde
der for 700 yeres
space.

VVherunto is annexed a Compendious
Chronycle of all their peerele exploitcs,
from the sayde Mahomet's time
till this present yeere of
grace. 1575.

Drawen out of Augustine Curio
and sundry other good Au-
thours by Thomas
Newton.

Imprinted at London by Wil-
liam How, for Abraham Veale.

1575.

W.H. p. 775. 1038.

FLEMING (ABRAHAM).

- 3940 **A Panoplie of Epistles, or, A Looking Glasse for the Unlearned.** CONTEYNING A PERFECTE PLATTFORME OF INDITING LETTERS OF ALL SORTS, to persons of al estates and degrees, as well our superiours, as also our equalls and inferiours: lived in all ages, and have beene famous in that facultie. Gathered and translated out of Latine into English, by ABRAHAM FLEMMING. *Ralph Newberie, 1576. (See Reproduction of title-page.) FIRST EDITION. Black Letter. Sm. 4to, old half calf. £12 12s*
Catalogue of Authors, Dedication to Sir William Cordell, Kt., To the Reader (12 pp.).

ROBINSON (RICHARD).

- 3941 **A Moral Methode of Civile Policie.** CONTAYNINGE A LEARNED AND FRUICTFUL DISCOURSE OF THE INSTITUTION, STATE AND GOVERNMENT OF A COMMON WEALE. Abridged oute of the Comentaries of the Reverende and the famous clerke, Franciscus Patricius, Byshop of Caieta in Italye. Done out of Latine into Englishe by Rycharde Robinson, 1576. *Thomas Marshe. (See Reproduction of title-page.) FIRST EDITION. Black Letter. Small 4to old half calf, RARE. £21*
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AUGUSTIN (SAINT).

- 3942 **CERTAINE**
select Prayers, gathered
out of S. Augustine Medi-
tations, which he calleth his
private Talke with God
ALSO HIS MANUELL OR BOOKE OF
THE CONTEMPLATION OF CHRIST
Newly printed, corrected, and com-
pared, with an old auncient writ-
ten Copye

AT LONDON
Printed by John Daye
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dersgate.

Anno. 1577.

Sm. 8vo, *quaint historiated borders around each page, contemporary black morocco gilt, gilt edges.* £35

BULL (HENRY).

- 3943 **A Commentarie upon the Fiftene Psalmes, CALLED PSALMI GRADUUM,** that is, PSALMES OF DEGREES: Faithfully copied out of the Lectures of D. MARTIN LUTHER, very frutefull and comfortable for all Christian afflicted consciences to reade. Translated out of Latine into Englishe by HENRY BULL. *Imprinted at London by Thomas Vautroullier, dwelling in the Blacke Friers, by Ludgate, 1577. Black Letter. FIRST EDITION. Sm. 4to, old calf, rebounded, scarce. £8 8s*

¶ A Panoplie of Epistles,
Or, a looking Glasse for the
vnlearned.

Conteyning a perfecte platt-
forme of inditing letters of all sorts, to
persons of al estates and degrees, as well
our superiours, as also our equals and infe-
riours: vied of the best and the eloquen-
test Rhetoricians that haue liued in
all ages, and haue beene fa-
mous in that fa-
cultie.

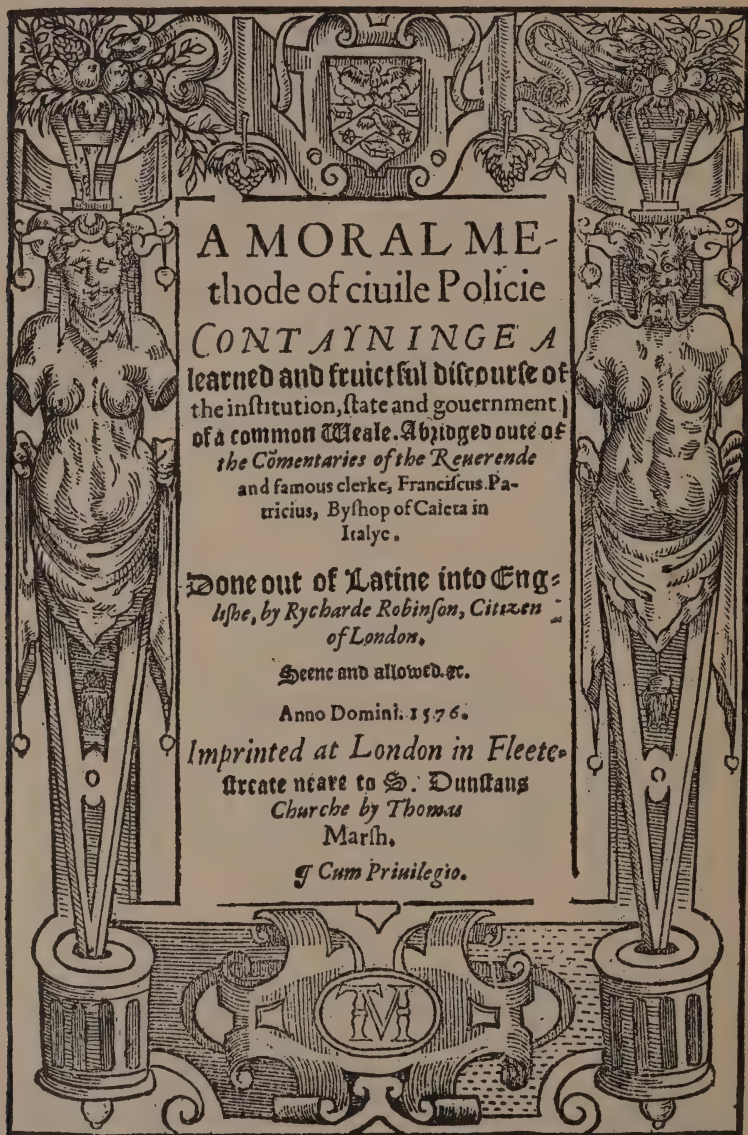
¶ Gathered and translated out of La-
tine into English, by *Abra-*
ham Flemming.

Armat spina rosas, mella tegunt apes.

Imprinted at London, for
Ralph Newberie, dwelling in Flete-
strete a litle aboue the great
Conduite.

Anno à Vurgineo partu 1576.

FLEMMING (ABRAHAM). A PANOPLIE OF EPISTLES. 1576.
(See No. 3940.)



ROBINSON (RICHARD). CIVILE POLICIE. 1576.
(See No. 3941.)

Telegraphic Address: "LYCIDAS," LONDON.

MILITARY.

- 3944 **Proctor (Thomas) Of the Knowledge and Conducte of Warres**, two bookes, latelye wrytten and sett foorth, profitable for suche as delight in Historyes, or Martyall Affayres, and necessarye for this present tyme.

Seeke vertue, noble youth betymes,

Which breadeth honour true;

Base idleness and all her baytes,

Even as a rocke eschue.

Richardi Totteli, 1578. Sm. 4to, calf extra, gilt edges, by Zaehnsdorf.
Top of title mended. **£10 10s**

Preface (6 pp.).

This has been called the first technical military book written by an Englishman.

NORTHBROOKE (JOHN).

- 3945 *Spiritus est vicarius Christi in terra.* **A Treatise wherein Dicing, Dauncing, Vaine plaies or Enterludes with other idle pastimes &c.** commonly used on the Sabboth day, ARE REPROVED, by the authoritie of the Worde of God, and auncient Writers. MADE DIALOGUEWISE BY JOHN NORTHBROOKE, Minister, and Preacher of the Worde of God. *Imprinted at London by Thomas Dawson, for George Bishoppe. Anno 1579.* (See Reproduction of title-page.) **Black Letter.** Sm. 4to, original vellum, in cloth box case; FINE COPY OF A RARE AND IMPORTANT BOOK. **£150**

Dedication to Sir John Young, To the Reader, an admonition; (verses) 14 pp.

This is the FIRST DIRECT ATTACK UPON THEATRICAL REPRESENTATIONS preceding that of Gosson. We may infer that this "Treatise" as far as regards plays and players, was provoked by the very recent construction of the Theatre and Curtain, both of which are mentioned by name.

Northbrook was a versifier, and besides several translated scraps in the course of his work, he preceded, by "an admonition to the reader," in verse. The book is a dialogue between Youth and Age, and they consider the effects of "vain plays and interludes." Youth asking the opinion of Age "as touching Playes and players, which are commonly used and much frequented in most places in these dayes, especially in this noble and honourable citie of London." The manner in which theatres were then frequented is thus described. "Truly, you may see dayly what magnitudes are gathered together of those playes, of all sortes, to the great displeasure of almightie God and daunger of their soules." Youth urges that "many times they play histories out of the Scriptures," which rouses the indignation of Age especially against such people as on this account contended that "playes are as good as sermons."

CALVIN (JOHN).

- 3945a **Two and Twentie Sermons of Maister John Calvin.** In which Sermons IS MOST RELIGIOUSLY HANDLED, THE HUNDREDTH AND NINETEENTH PSALME OF DAVID, by eight Verses aparte according to the Hebrew Alphabet. TRANSLATED OUT OF FRENCH INTO ENGLISH BY T. S. *John Harison and Thomas Man.* 1580. FIRST EDITION. Small 4to, calf. **£5 5s**

Dedication to Sir Robert Jermyn, To all faithful Readers (5 pp.). The translator is Thomas Stocks..

Spiritus est vicarius Christi in terra.

A Treatise wherein Dicing, Daūcing, Vaine plaies or Enterludes with other idle pastimes, &c. commonly vsed on the Sabboth day, are repproued, by the authoritie of the worde of God and auncient VVriters.

Made Dialoguewise by Iohn Northbrooke Minister, and Preacher of the worde of God.

Cicero lib. i. de officiis.

VVee are not to this end borne, that vvee should seeme to be created for play and pastime: but vvee are rather borne to sugenesse, & to certaine grauer and greater studies.

*Imprinted at London by Thomas Dawson, for George Bishoppe,
Anno. 1579.*

NORTHBROOKE (JOHN). DICING, DANCING, VAINE PLAIES. 1579.
(See No. 3945.)

Telegraphic Address: "LYCIDAS," LONDON.

PHILIP OF MACEDON.

3945b **Oratio**, Continens narrationem de vita et rebus gestis Philippi Macedonum REGIS EX DIVERSIS AUTORIBUS COLLECTAM, pronunciata in illustri Schola Neostadiana à SIMONE STENIO LOMACENSI. Item Liber Odyss. Quintus ab Eodem Latinis versibus post explicationem redditus & publicè recitatus. *Impressum Neapoli. Anno 1579.* Small 4to, *sewn.* £1 1s

WILSON (THOMAS).

3946 **The Rvle of Reason**, conteinyng the Art of Logike, sette forth in Englishe, and newlie corrected by THOMAS WILSON, Anno Domini 1567. *Imprinted at London by Jhon Kyngston, 1580.* — THE ARTE OF RHETORIKE, for the Use of all sutche as are Studious of Eloquence, sette foorth in Englishe by THOMAS WILSON, 1553, and now newly set foorth again, with a Prologue to the Reader, 1567. *Imprinted at London by Jhon Kyngston, 1580.* **Black Letter**, engraved borders to each title, 2 vols. in 1, sm. 4to, *very large copies in the original vellum.* £16 16s

STAFFORD (WILLIAM).

3947

A COMPENDI-

ous or briefe examina-
tion of certayne ordinary com-
plaints, of divers of our country men
in these our dayes: which although
they are in some part unjust & fri-
volous, yet are they all by way of dia-
logues thoroughly debated &
discussed.

By W. S.

Gentleman

IMPRINTED

at London in Fleetstreate

neere unto Sainte Dun-

stones Church by Tho

mas Marshe.

1581.

Cum Privilegio.

Border around title-page. Sm. 4to, **Black Letter**, morocco extra, gilt edges, RARE. £28

Dedication to Queen Elizabeth, Table (6 pp.).

From internal evidence it is evident that this work was written in 1549, and it gives an invaluable account of enclosures, debasement of the coinage, and other causes of social distress during the reign of Edward II. The original work is attributed with considerable probability, to John Hales. The work was not published until 1581, when Stafford brought it up to date. There is one added passage, attributing the rise in prices to the influx of precious metals from the Indies, which is notable as the first indication of the perception of this truth in England.

Apparently on the strength of his initials, and of an allusion in the dedication to

Telephone: "2486 REGENT."

STAFFORD (WILLIAM).

Queen Elizabeth to "his late undutiful behaviour," Wood assigned to Stafford the authorship. It was reprinted in 1751, when the publisher attributed the authorship to SHAKESPEARE. This ridiculous assumption was easily confuted by Farmer in his *Essay on the Learning of Shakespeare*, 1821. The book, which has been also attributed to Sir Thomas Smith, and his nephew William Smith, was republished in the *Harleian Miscellany* (1800, Vol IX.) and in the *Pamphletier* (1813, Vol V.) and a German translation by E. Leser, appeared in 1895.

UDALL (NICHOLAS) and HIGGINS (JOHN).

3948 **Flowers**, or Eloquent Phrases of the Latine Speach GATHERED OUT OF AL THE SIXE COMÆDIES OF TERENCE. Whereof those of the first thre were selected by NICHOLAS UDALL, and those of the latter three now to them annexed by L. HIGGINS. *Thomas Marshe*, 1581. (See Reproduction of title-page.) 12mo, **Black Letter**, *original calf, some pages wormed in blank margin but no text affected*, RARE.

£30

This book was used by SHAKESPEARE as he quotes a passage from it in his *Taming of the Shrew*. John Higgins was the part author of *The Mirrour for Magistrates*.

3948a ——— Another Copy. *Ib.* 1581. GEORGE CHALMERS copy with his bookplate, and afterwards the Heber copy. 12mo, *old calf*, GOOD COPY.

£35**NORTH (SIR THOMAS).**

3949 **The Dial of Princes**. COMPILED BY THE REVERED FATHER IN GOD DON ANTONY OF GUEVARA, Byshop of Guadir. . . . Englished out of the French by THOMAS NORTH. . . . *Newly Imprinted by Richarde Tottill*, 1582. *Engraved title*. (See Reproduction.) **Black Letter**. Sm. 4to, *old half calf*. S. W. H. IRELAND'S copy, with his autograph signature on title, afterwards the Heber copy. **£16 16s**

Dedication to Princesse Mary (2 pp.).

North's literary work consisted of translations; but he exerted a powerful influence on Elizabethan writers and has been described as the first great master of English prose. The sixteenth century knew no more popular book, no more potent in influence than *The Dial of Princes*, in it may be detected the first seeds of euphuism.

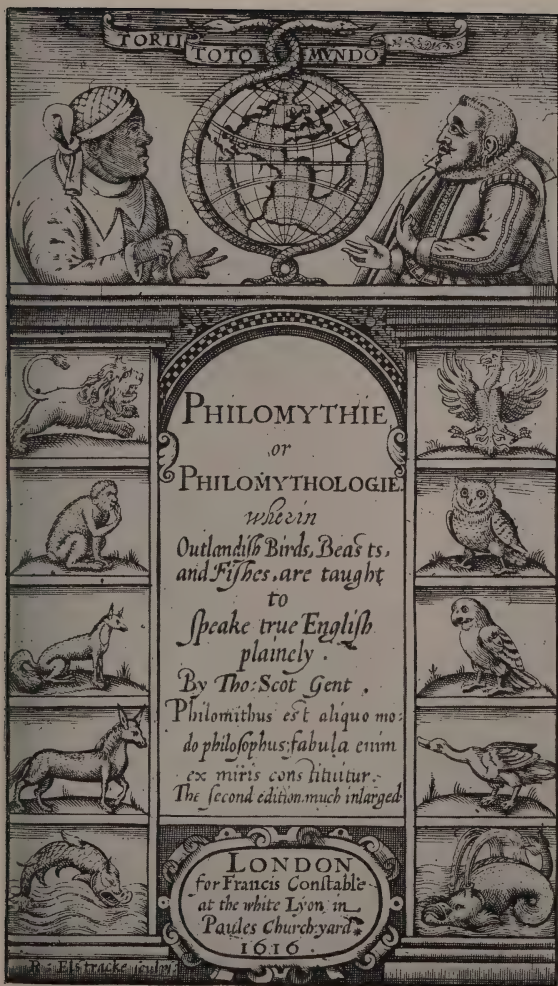
BRIGHT (TIMOTHY, M.D.).

3950 **A Treatise of Melancholie**. CONTAINING THE CAUSES THEREOF, & REASONS OF THE STRANGE EFFECTS IT WORKETH IN OUR MINDS AND BODIES: with the phisicke cure, and spirituall consolation for such as haue thereto adioyned an afflicted conscience. The difference betwixt it, and melancholie with diuerse philosophicall discourses touching actions, and affections of soule, spirit, and body: the particulars whereof are to be seene before the booke. By T. BRIGHT, Doctor of Phisicke. *Imprinted at London by Thomas Vautrollier*, 1586. FIRST EDITION, 12mo, *calf extra, gilt edges by Bedford*, RARE.

£32 10s

On this quaint book Burton is said to have founded his more famous treatise on the same subject.

Telegraphic Address: "LYCIDAS," LONDON.



SCOTT (THOMAS). PHILOMYTHIE. 1616.
(See No. 3994a.)

THE LAWES of Drinking.



BRATHWAITE (RICHARD).

THE LAWES OF DRINKING AND THE SMOKING AGE. 1617.
(See No. 3997.)

THE SMOKING AGE OR The Life and Death of Tobacco.



FLOWERS

OR ELOQUENT

Phrases of the La-

tine speech, gathered

out of all the six Comæ-
dies of Terence.

Whereof those of the first three
were selected by Ni-
colas Udall.

And those of the latter three
now to them annexed by L.
Higgins, very profitable
and necessary for
the expedite

knowledge of the La-
tine tongue.

IMPRINTED AT

London in Fleet-

street by Thomas

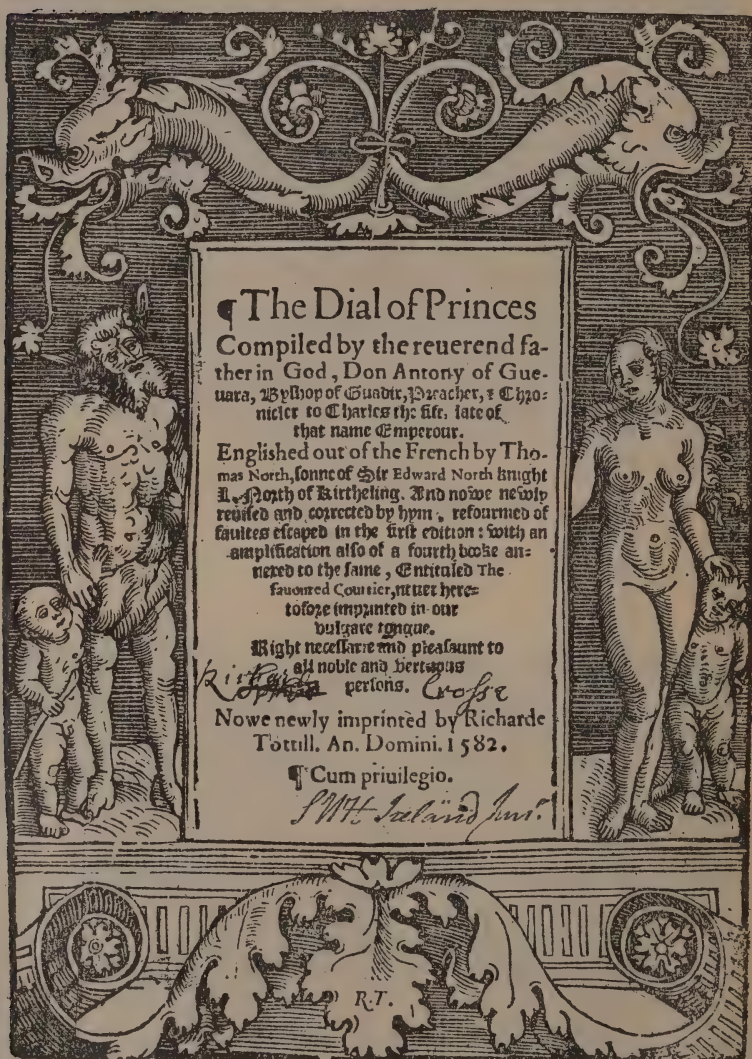
Marsh.

1581

Cum Privilegio.

UDALL (NICHOLAS). FLOWERS OR ELOQUENT PHRASES. 1581.

(See No. 3948.)



NORTH (THOMAS). THE DIAL OF PRINCES. 1582.

(See No. 3949.)

MIROUR FOR MAGISTRATES.

3951

THE
Mirour for Magistrates,
wherein may bee seene, by
Examples passed in this
Realme, with
 how greevous plagues vices are puni-
 fished in great Princes and Magistrates,
 and how fraile and unstable worldly
prosperity is found, where For-
tune seemeth most highly
to favour.

Newly imprinted, and with the addition of di-
 vers Tragedies enlarged

AT LONDON

in Fleetestreete, by Henry Marsh
 being the assigne of Thomas
 Marsh.

1587.

CUM PRIVILEGIO

Black Letter. Sm. 4to, old calf, joints repaired, FINE COPY.

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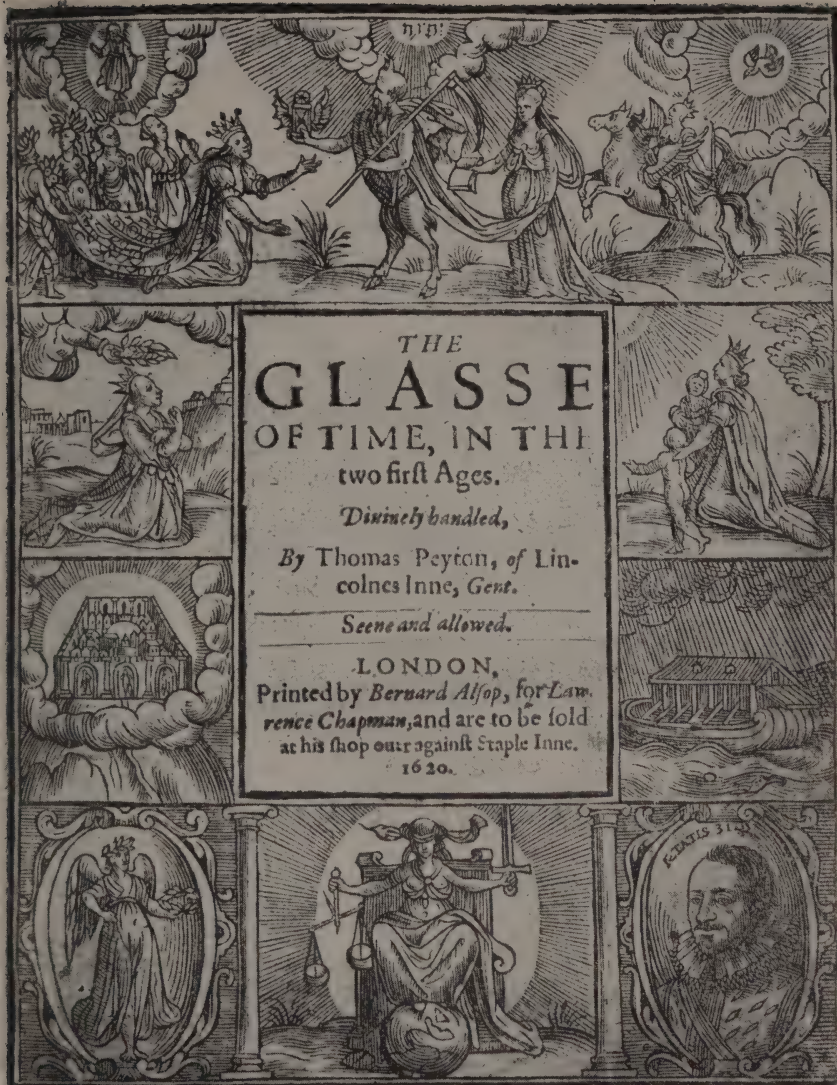
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Al Fooles is a remodelled form of *The World runs on Wheels* of July 1599. The publication was no doubt due to a favourite reception of the play at Court, and was the first of Chapman's plays published by himself.

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(See No. 3970.)

CHAPMAN (GEORGE), JONSON (BENJAMIN), MARSTON (JOHN).

3970a

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HOE**

As

**It was played in the
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By

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This adventurer, with his companions give the authors an admirable opportunity for depicting the shifty society of the city which lives by its wits, and a vivid contrast is thus furnished to the household of the honest tradesman. The plot is complicated by intrigue, and well managed, the action has a lively movement and the conclusion contrives “to reconcile us to ourselves and to human nature.” Few Elizabethan comedies can be praised so unreservedly as this.

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Enrich the ribs but bankrupt quite the wits”—(p. 42).

These lines are from *Love's Labour Lost*. (l. i.) and if not quoted from memory, would be from the quarto of 1598; the next appearance of the play in print being the folio of 1623

“ . . . Or Almon tree in Plinie; that so hastily buds and brings forth her fruit: or like the Lapwing being lately hatched, I doe sunne as it was with the shell on my head.” *To the Reader* (p. 1). See *Hamlet*.

“He is leane-fac'd and slender bodied like Brutus & Cassius.” *Julius Cæsar*.

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Heywood, in his Apology for Actors, 1612, complains that the printer of the above poem had taken from it two Epistles of Paris to Helen and Helen to Paris, and printed them in a less volume, and under the name of another," meaning SHAKESPEARE. The "less volume" to which Heywood alludes, was "The Passionate Pilgrim," republished by Jaggard in 1612. See Boswell's Shakespeare xx. 395, &c., for a very interesting account of this transaction.

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two most Noble Princes

FREDERICKE,
First Prince of the Im-
periall blood, sprung
from glorious Char-
lemaigne, Count Pala-
tine of Rhine, Duke of
Bawier, Elector and
Arch-fewer of the ho-
ly Romane Empire,
and Knight of the Re-
nowned order of the
GARTER.



ELIZABETH
INFANTA of AL-
BION, Princessse PA-
LATINE, and Dur-
chessie of BAVIER,
the onely Daughter
of our most gracious
and Soueraigne Lord
CHARLES-JAMES,
and of his most Noble
and vertuous Wife,
QUEENE ANNE.

*Both of them being almost in one and the same degree of lineall descent
from 25 Emperours of the East and West, of Romanes, Greekes, and
Germans, and from 30 Kings of diuers countries.*

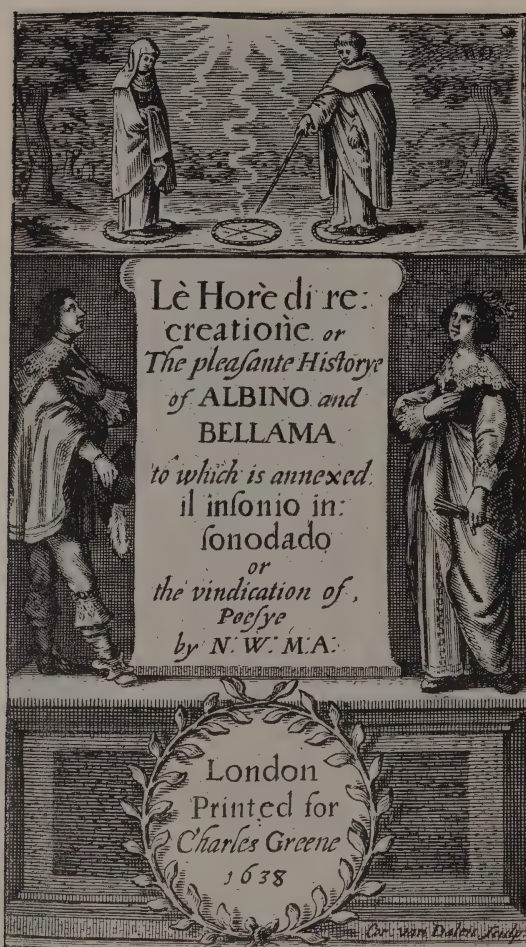
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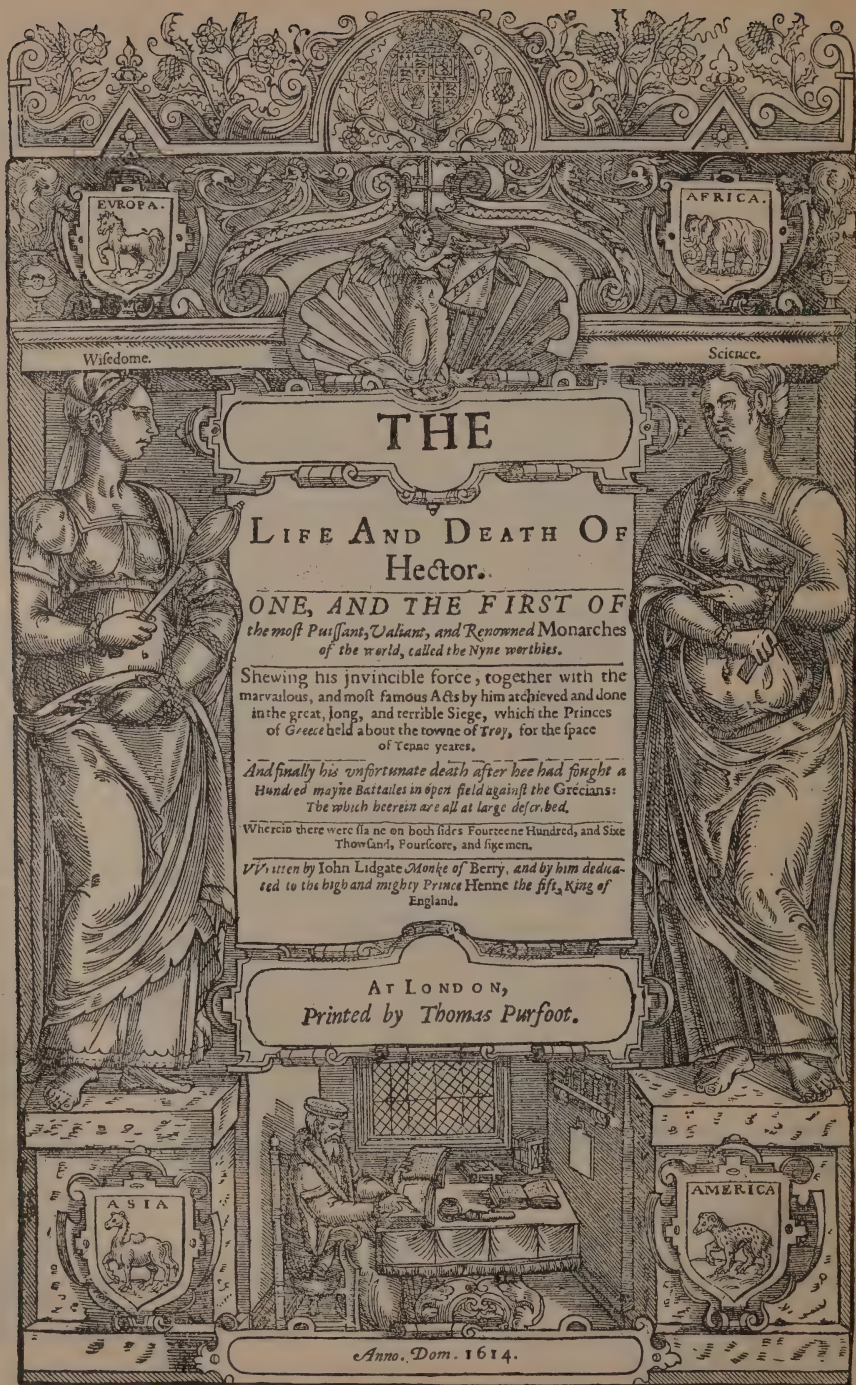
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A

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"This silly Fencer, in his ignorance bold,
Thinks his submissive sorrows will suffice
For that unhappy thrust at Sanquier's eye;
And, begging pardon, seems to have it then,
What foole dares trust the unseal'd words of men?
Yet Turner will; a reconciled foe
Seemes a true friend to him would have him so,
He thinks (now Dunne is dead) to die in peace,
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Telegraphic Address: "LYCIDAS," LONDON.

BRATHWAITE (RICHARD).

- 3997 **A Solemne Joviall Disputation THERETICKE AND PRACTICKE; Briefly Shadowing The Law of Drinking;** Together, with the Solemnities and Controversies occurring. . . . *At the Signe of Red-eyes.* 1617. *Beautiful engraved title-page in compartments by William Marshall.* (See Reproduction.)—(*Engraved title.*) **The Smoaking Age, or The Life and Death of Tobacco.** (*Printed title.*) **The Smoaking Age, or The Man in the Mist, with the life and death of Tobacco.** Dedicated to those three renowned and inparallel'd Heroes, CAPTAINE WHIFFE, CAPTAINE PIPE and CAPTAINE SNUFFE. . . . Divided into three Sections. 1. THE BIRTH OF TOBACCO. 2. PLUTO'S BLESSING TO TOBACCO. 3. Time's complaint against Tobacco. . . . *At the Signe of the Teare-Nose.* 1617. *Beautiful engraved title-page by William Marshall.* (See Reproduction.) FIRST EDITIONS. 2 vols. in one, 8vo, *original sheep*, BRILLIANT COPIES ALMOST AS FRESH, BOTH INSIDE AND OUT, AS IF JUST PUBLISHED; EXTREMELY RARE. **£75**

The beautiful engraved titles are among the earliest work of William Marshall.

YOUNG (THOMAS).

- 3998 **Englands Bane;** or, THE DESCRIPTION OF DRUNKENESSE. Composed and Written by THOMAS YOVNG, sometimes Student of Staple-Inne. *William Jones, by Thomas Baylee*, 1617. Small 4to, *calf extra, gilt edges, by Riviere & Son*, RARE. **£6 6s**

WILLIAMS (SIR ROGER).

- 3998a **The Actions of the Low Countries.** WRITTEN BY SIR ROGER WILLIAMS, Kt. *Humfrey Lownes*, 1618. FIRST EDITION. Sm. 4to, *vellum*. **£15 15s**

Dedication to Sir Francis Bacon by Sir Peter Manwood; To the Reader by Sir John Haywarde (8 pp.).

This postumous work, the manuscript of which Manwood says had "long lyen" in his hands, was edited by Sir John Haywarde. Haywarde, while commending the author's veracity, states that the original was very roughly penned, and that he had thoroughly revised it in both "sense" and "phrase." It was reprinted in Somers Tracts. It is a contribution to history rather than to autobiography. No dates are given, and the chief incidents which it relates belong to the period 1567-74.

BACON (FRANCIS, Lord Verulam).

- 3998b **Francisci de Verulamio Summi Angliæ Cancellarii Instauratio Magna** [*i.e.*, NOVUM ORGANUM, SIVE INDICIA VERA DE INTERPRETATIONE NATURÆ]. *Londoni, apud Joannem Billium*, 1620. FIRST EDITION. *MS. notes on margins of some pages, beautifully engraved title-page, showing a ship in full sail, by Simon Pass.* Folio. A FINE COPY in the old calf, rebacked. **£25**

DRAYTON (MICHAEL).

3999 Poems by Michael Drayton, Esquyer, COLLECTED INTO ONE VOLUME, with sondry peeces inserted, never before imprinted :

Viz. :	{	{	THE <i>Baron's</i> WARRES,
			England's HEROICALL EPISTLES,
	{	{	IDEA,
			ODES,
	{	{	OF ROBERT, DUKE OF NORMANDIE,
			MATILDA,
	{	{	PIERCE GAVESTON,
			AND
	{	{	GREAT CROMWELL,
			THE OWLE,
	{	{	ECLOGUES,
			WITH THE MAN IN THE MOONE.

London: Printed by W. Stansby for John Smethwicke, and are to be sold at his shop in Saint Dunstane's Church-yard, in Fleet-streete, under the Diall, N.D. (1619). The rare engraved title and portrait of Drayton, by W. HOLE, small folio, original calf; A FINE COPY. £25

A fine copy of the MOST COMPLETE AND BEST COLLECTED EDITION: "The Odes," "The Owl," "The Eclogues," and "The Man in the Moon," appear in this edition only. Each portion has a distinct title-page, and embraces the author's dedication of the separate poems, besides the commendatory verses addressed to him on their publication.

HIC MULIER.

4000 **Hic Mulier;** or, THE MAN-WOMAN: Being a MEDICINE TO CURE THE COLTISH DISEASE OF THE STAGGERS IN THE MASCULINE-FEMININE, of our Times. Express in a briefe Declaration. Mistres, will you be trim'd or truss'd. *London: Printed for J. T. and are to be sold at Christ Church gate, 1620. FIRST EDITION. Quaint engraving on title-page (see Reproduction). Sm. 4to, parchment, GOOD COPY OF AN EXTREMELY RARE WORK.* £32 10s

There was no copy in the Huth collection, the British Museum has the date line of imprint cut off, the Bodleian copy has the top of title cut off and head lines cut into.

"It is said that the manners and temper of an age are reflected rather in its lesser than in its greater writers. The justification is not always clear. Certainly Elizabethan England found no mirror more exact than the stage of Ben Jonson, while the pamphleteers and journalists of the time were engaged often enough upon matters that three hundred years later have a curiously topical turn. The unknown (?) author of this very rare little diatribe, for example, would find a ready mark for his pen in the society of to-day. All his preachments were in vain, and his successors in zeal are still fluttered by those, 'the disgrace of the whole sex,' who amaze men's minds with their strange proportions' and 'exchange the glory of a faire large hayre to the shame of most ruffianly short lockes.' But, though his invective sometimes gets the better of his humour, this unnamed prophet had an imposing gift of rhetoric, weighty sometimes with good argument. He addressed an unregenerate audience, and most of us are cynics enough yet to smile at his abuse. But his thunder was real, and laugh as we will it is with the knowledge that with it there is the lightning that does sometimes strike home. We may be sure that not every wench that heard him in 1620, for all she may have bitten her thumb at him, went away quite unabashed."

Telegraphic Address: "LYCIDAS," LONDON.

HIC MULIER:

OR,

The Man-Woman:

Being a Medicine to cure the Coltish Disease of
the Stagers in the Masculine-Feminines
 of our Times.

Expressed in a brieft Declamation.

Non omnes possumus omnes.

Mistress, will you be trim'd or truss'd?



London printed for L.T. and are to be sold at Christ Church gate. 1620.

HIC MULIER. 1620.
 (See No. 4000.)

Telephone: "2486 REGENT."

PEYTON (THOMAS).

4001 **The Glasse of Time IN THE TWO FIRST AGES DIVINELY HANDLED.** *Bernard Alsop for Laurence Chapman, 1620.* —
THE GLASS OF TIME IN THE SECOND AGE. *Bernard Alsop for Laurence Chapman, 1620. FIRST EDITION, 2 vols. in 1, woodcut titles in compartments (see Reproduction), with portrait of the author, aged 31, and woodcuts, sm. 4to, old panel calf, A GOOD COPY OF THIS EXTRAORDINARILY RARE POEM. **£85***

FIRST EDITION OF AN EXCESSIVELY RARE POETICAL VOLUME. IT IS BELIEVED THAT ONLY ONE OTHER PERFECT COPY IS KNOWN The British Museum copy wants the title, and other copies mentioned by bibliographers appear to want the dedication leaf to James I. It is also dedicated to Prince Charles of Wales, and to FRANCIS BACON. Both Jolley's (afterwards the Huth copy) and Bindley's copies were imperfect. There was no copy in the Hoe collection, or the *Bibliotheca Anglo-Poetica*, and Collier never saw a copy, nor does he mention it. The only reprint, was issued in New York in 1886.

This poem relates the story of man's fall as told in the Bible. There are many classical allusions and digressions into contemporary religious subjects. Peyton writes as a champion of the Established Church, and a warm opponent of the Puritans. Some of the episodes in the poem—notably his descriptions of Paradise and of Lucifer—very faintly suggest some masterly passages in Milton's *Paradise Lost*, but the resemblances are not close enough to render it probable that Milton was acquainted with his predecessor's efforts.

ROMAN CATHOLIC.

4002 **Brereley (John) The Lyturgie of the Masse: WHEREIN ARE TREATED THREE PRINCIPAL POINTES OF FAITH.**

1. That in the Sacrament of the Eucharist are truly and really contained the body and bloud of Christ.
2. That the Masse is a true and proper sacrifice of the body and bloud of Christ, offered to God by Preistes.
3. That Communion of the Eucharist to the Laity under one kind is lawful.

The Ceremonies also of the Masse now used in the Catholicke Church are al of them derived from the Primitive Church. By JOHN BRERELEY PREIST. *Printed at Colen. 1620. FIRST EDITION. Sm. 4to, original vellum.* **£4 4s**

SWETNAM.

4003 **Swetnam, The Woman-hater, ARRAIGNED BY WOMEN. A NEW COMEDIE,** Acted at the Red Bull, by the late Queene's Servants. *Richard Meighen. 1620. FIRST EDITION. Curious engraving on title-page (see Reproduction). Sm. 4to, morocco gilt, EXTREMELY RARE.* **£85**

Prologue, Dramatis Personæ, Epilogue (2 pp.).

This play was reprinted by the Rev. W. Grosart, in his series of *Occasional Reprints of Rare Books*, and he says "I was under the impression that Mr. Huth's exemplar of our Play was unique; but though not in the British Museum I have since found that five copies are known. That such a play should have thus become so rare is singular. Dodsley early and later, has abundantly reprinted mere rubbish compared with it." Langbaine says, Though this Play seems designed chiefly as a scourge for Joseph Swetnam's scandalous pamphlet against the female sex, called "*The Arraignment of lew'd, idle, forward and unconstant woman*," 1617, yet the play is founded on a story much older, which I have read in Spanish, intituled *Historia de Aurelia y Isabella*, &c., &c.

Telegraphic Address: "LYCIDAS," LONDON.

SWETNAM,

THE

Woman-hater,

ARRAIGNED BY

WOMEN.

A new Comedie,
 Acted at the *Red Bull*, by the late
Queenes Seruants.



LONDON,
 Printed for *Richard Meighen*, and are to be sold at his Shops
 at *Saint Clements Church*, ouer-against *Essex House*, and
 at *Westminster Hall*. 1620.

SWETNAM, THE WOMAN-HATER. 1620.
 (See No. 4003.)

CECILL (SIR EDWARD).

4004 **A Speech made in the Lower House of Parliament.** Anno 1621.
By SIR EDWARD CECILL, Colonell. Printed 1621. FIRST EDITION. Sm. 4to, sewn. £1 1s

DAVISON (FRANCIS).

4004a

**DAVISON'S
POEMS,
OR,**

A Poeticall Rapsodie

Divided into sixe Bookes.

The first, *contayning Poems and Devises.*

The second, *Sonets and Canzonets.*

The third, *Pastoralls and Elegies.*

The fourth, *Madrigalls and Odes.*

The fift, *Epigrams and Epitaphs.*

The sixt, *Epistles and Epithalamions.*

For variety, and pleasure, the like never
published.

The Bee and Spider by a divers power

Sucke hony and poyson from the selfe same flower.

The fourth Impression,

Newly corrected and augmented, and put into
a forme more pleasing to the Reader.

LONDON,

Printed by B. A. for Roger Jackson. 1621.

Small 8vo, old morocco, extra gilt, gilt edges, A GOOD COPY, EXTREMELY RARE. £75

Among the various collections of our early poetical miscellanies, which have been the means of preserving and extending the knowledge of the beautiful compositions of our early poetical writers, and many of which, like the present, are now become exceedingly scarce, the *Poetical Rhapsodie* of Davison may be considered as one of the most important; and if it is not adorned with some of the sparkling lyrical gems which glitter in England's Helicon, of which the present volume is believed to be an imitation, it yet may boast of such illustrious names as Spenser, Sidney, Constable, Greene, Sir Walter Raleigh, etc., besides those of the two brothers Francis and Walter Davison. The first edition was published in 1602, and was so popular, that it was successively re-printed with additions in 1608, 1611 and 1621. Of the first edition only one copy is known to exist, which is in Malone's collection in the Bodleian Library.

The principal contributor and editor of this miscellany was Francis Davison, son of William Davison, Secretary of State to Queen Elizabeth, whose favour he had lost by hastening the death of the unfortunate Mary, Queen of Scots, in 1587, and who died in 1668. Francis Davison, himself being a poet, was better able to form a judgment of the relative merits of his contemporaries, and to discriminate in the selection he made from their poetical contributions. And this adds to the value and interest of the present work as compared with others of our poetical miscellanies.

This is the last of the original editions, supposed to be published two years after the author's death, and it may be considered the best edition, as the contents were entirely re-arranged. The work, probably from its rarity, is unnoticed by Headley and other eminent poetical critics.

The contributors to the *Rhapsody*, which has been pronounced by a highly-competent judge, to be the most valuable miscellany of the day, were Sir Philip Sidney, Edmund Spenser, Sir Walter Raleigh, Sir John Davies, Mary, Countess of Pembroke, Sir Henry

Telegraphic Address: "LYCIDAS," LONDON.

DAVISON (FRANCIS).

Wotton, Henry Constable, John Donne, Robert Greene, Thomas Campion, Thomas Watson, Joshua Sylvester, Charles Best, Thomas Spelman, Francis Davison, and his brother Walter; and a very extensive proportion was by a poet whose initials are said to have been A.W., but whose name has never transpired—a circumstance which his merit renders equally an object of surprise and regret. "How say you, reader? Is not the above a glorious pageant of poets? Does not the mere enumeration of them beget in thee a longing to explore the pages which contain their bright thoughts and tuneful lines?"

BEAUMONT (FRANCIS) and FLETCHER (JOHN).

4005 **The Maids Tragedie**, as it hath beene diuers times Acted at the Black-Friers by the Kings Majesties Seruants, newly perused, augmented, and enlarged. This second impression. *London: Printed for Francis Constable, and are to be sold at the White Lion in Paul's Church-yard, 1622.* Sm. 4to, large woodcut on title, headline cut into, the first four leaves from a smaller copy, some headlines shaved, half calf. **£4 4s**

COOKE (ALEXANDER).

4006 **More Worke for A Masse Priest.** *London, Printed by William Jones dwelling in Red-crosse-street. 1622. Printer's mark on title.* Small 4to, half calf. **£3 3s**

To the Reader (signed E.W.).

GAINSFORD (THOMAS).

4009 **The Friers Chronicle:** or, THE TRUE LEGEND OF PRIESTS AND MONKES LIVES. *John Budge. 1623. Sm. 4to, sewn, scarce.* **£5 5s**

Dedication to the Countesse of Devonshire (3 pp., signed T. G.).

A collection of filthy stories by an apostate Catholic. The authorship has also been ascribed to Thomas Goad.

KYD (THOMAS).

4010 **The Spanish Tragedy:** or, HIERONIMO IS MAD AGAINE. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. New Corrected, Amended, and Enlarged with new Additions, as it hath of late been divers times Acted. *London, Printed by Augustine Mathewes, and are to bee sold by John Grismand, at his Shop in Pauls Alley, at the Signe of the Gunne, 1623. Quaint woodcut on title-page (see Reproduction).* Sm. 4to, half calf, RARE. **£28**

Kyd, the author of this important piece, was one of the immediate predecessors of Shakespeare. The additions and corrections, as stated on title, were made by BEN JONSON, whom (we are also told in Decker's *Satiro-matrix*) originally performed the character of Hieronimo.

The Tragedy was the object of ridicule to almost every writer of the time (INCLUDING SHAKESPEARE), nevertheless it was exceedingly popular, and ran through many editions before 1640. The success of this play probably influenced the writing of *Titus Andronicus*, which has many points of resemblance.

The Spanish Tragedy:

Or,

HIERONIMO is mad againe.

Containing the lamentable end of *Don Horatio*,
and *Belimperia*; With the pittifull Death
of HIERONIMO.

*Newly Corrected, Amended, and Enlarged with new
Additions, as it hath of late been diuers
times Acted.*



L O N D O N,

Printed by *Augustine Mathewes*, and are to bee sold by
John Grismand, at his Shop in Pauls Alley, at the Signe
of the Gunne. 1 6 2 3.

KYD (THOMAS). THE SPANISH TRAGEDY. 1623.
(See No. 4010.)

Telegraphic Address: "LYCIDAS," LONDON.

LODGE (THOMAS).

4011

Euphues Golden

Legacie

Found after his death in his Cell at

SILEXEDRA

Bequeathed to PHILAUTUS Sonnes

nursed up with their Father in

ENGLAND

Fetcht from the Canaries by T. L., Gent.

Imprinted at London for *John Smethwicke*, and are to be sold at his shop in Saint *Dunstanes Church-yard in Fleetstreete*, under the *Dyall*, 1623.

Black Letter. Sm. 4to, *green morocco, gilt edges, a few headlines just shaved*, AN EXCEEDINGLY RARE BOOK. **£85**

Dedication to Lord Hunsdon, To the Gentlemen Readers, Schedule (4 pp.).

As it is well known, SHAKESPEARE DIRECTLY DREW FROM THIS ROMANCE HIS PLAY OF "AS YOU LIKE IT," AND THE EXTENT AND NATURE OF HIS GENERAL OBLIGATIONS TO LODGE AFFORD A HIGH TRIBUTE TO THE EXCELLENCE OF THE ORIGINAL; *Steevens* SAYS THAT OUR GREAT DRAMATIST FOLLOWED IT "MORE EXACTLY THAN IS HIS GENERAL CUSTOM, WHEN HE IS INDEBTED TO SUCH ORIGINALS." And, indeed, with the exception of *Jacques*, *Touchstone*, and *Andrey*, all the other characters in the play are really borrowed from Lodge, although some of their names are changed. Besides this great Shakespearian interest, the volume in itself should be greatly prized, for in it will be found several charming lyrics written in Lodge's best style (some of which were printed in *England's Helicon*); their presence alone would enhance the value of any book of this period.

LEIGHTON (A.).

4012 **Speculum Belli Sacri:** or, The Looking Glasse of the Holy War, WHEREIN IS DISCOVERED, THE EVILL OF WAR, THE GOOD OF WARR, THE GUIDE OF WAR. In the last of these I give a Scantling of the Christian Tacticks. . . . *Printed Anno 1624.*—**Buggs (Samuel)**

Miles' Mediterraneus. The Mid-land Souldier. A Sermon Preached in the Audience (and published at the request) of the Worthie Company of Practizers in the Military Garden in the well governed Citie of Coventry. By SAMUEL BUGGS. Whereunto is added a late learned and religious Speech delivered unto his Maiestie, in behalf of the aforesaid Citie, by Mr. Holland. *John Dawson.* 1622.—**Scott (Thomas)**

Vox Dei (c. 1622). *Very fine engraved title-page.* (See Reproduction.) Three vols. in one, small 4to, *old calf gilt, from the Library of Edward Dering.* **£14 14s**

PEYTON (THOMAS).

4013a

THE

GLASSE of Time

In the two first Ages.

Divinely handled.

By

Thomas Peyton,

of Lincolnes-Inn

London, Printed by *B. A. & T. F.*

[c. 1624].

Engraved title-page in compartments. Small 4to, *old calf*, RARE. **£21**

A revise of the 1623 edition, with the second title cancelled.

See *Hazlitt. 3rd Series.*, pp. 194-5.

MONTAGU (RICHARD).

4015 **Apello Cæsarem.** A JUST APPEALE FROM TWO UNJUST INFORMERS. By RICHARD MONTAGU. *London: Printed by H. L. for Matthew Lownes, 1625. Small 4to, original vellum. £3 3s*

Montagu's most important work. In spite of Abbots' refusal to license it, with an imprimatur from Dr. White, Dean of Carlisle, it was issued from the press. It was a vindication of his teaching from the charge of Arminianism and Popery. "I am none of that fraternity—no Calvinist, no Lutheran, but a Christian." The House of Commons took up the matter at once, and accused the author of dishonouring the late King, of disturbing Church and State, and of treating the rights and privileges of Parliament with contempt.

SPAIN.

4016 **Draylemont (J. D.) The Spanish Pilgrime; OR, AN ADMIRABLE DISCOVERY OF A ROMISH CATHOLICKE.** SHEWING HOW NECESSARY AND IMPORTANT IT IS, FOR THE PROTESTANT KINGS, PRINCES, AND POTENTATES OF EUROPE; TO MAKE WARRE UPON THE KING OF SPAINES OWNE COUNTRY: Also where, and by what meanes, his Dominions may be invaded and easily ruinated; as the English heretofore going into Spaine, did constraine the Kings of Castile to demand peace in all humility, and what great losse it hath beene, and still is to all Christendome, for default of putting the same in execution. Wherein hee makes apparent by good and evident reasons, infallible arguments, most true and certaine Histories, and notable examples, the right way, and true meanes to resist the violence of the Spanish King, to breake the course of his designes, to beate downe his pride, and to ruinate his puissance. *Printed by B. A., 1625. Small 4to, half calf. £3 3s*

Dedication to the Earl of Pembroke, Epistle of French Translator, Publisher to the Reader, Table (13 pp.).

WEBBE (JOSEPH, M.D.).

4017 **The Familiar Epistles of M. T. Cicero.** ENGLISHED AND CONFERRED WITH THE FRENCH, Italian, and other Translations. *London: Printed by Edward Griffin (c. 1625) Corner of a leaf mended, text not affected. 12mo, engraved title-page, morocco gilt edges. £3 18s*
Dedication to Fra. L. Esq., To the Reader, Abstract of that Part of the Historie of Ptolomeus (20 pp.).

BURTON (ROBERT).

4018 **The Anatomy of Melancholy.** WHAT IT IS, WITH ALL THE KINDS, CAUSES OF IT, SYMPTONS, PROGNOSTIKES, and severall cures of it. In three Partitions, with their severall Sections, members and subsections. Philosophically, Medicinally, Historically, opened and cut up. By DEMOCRITUS JUNIOR. With a Satyricall Preface conducing to the following Discourse. THE THIRDE EDITION, corrected and augmented by the Author. *Oxford: Printed for Henry Cripps, 1628. THE SECOND FOLIO EDITION. Engraved title in Compartments, containing portrait of Burton. Folio, original calf, ONE OF THE FINEST COPIES WE HAVE SEEN. £18 18s*

Next to the FIRST, the most important and rarest of all the early editions, as it contains additional matter, and for the first time the fine engraved title-page by C. Le Blon. This copy is perfect with the * leaves, the Errata and the leaf of Colophon, not always found.

Telegraphic Address: "LYCIDAS," LONDON.

COTTON (SIR ROBERT).

- 4019 **The Danger wherein the Kingdome now standeth, & THE REMEDIE.** *Printed 1628. FIRST EDITION. Small 4to, sewn. £4 4s*

LISLE (WILLIAM).

- 4020 **Virgil's Eclogues** TRANSLATED INTO ENGLISH. By W. L. *Gent. London: Printed by William Jones, dwelling in Red-crosse-street. 1628. FIRST EDITION. 12mo, original calf. FARMER'S copy, with interesting note in his handwriting, afterwards the BINDLEY and HEBER copy. PRESENTATION COPY, with "EX DONQ AUTHORIS" on title-page. RARE. £25*

To the worthy Reader (14 pp.).

This translation includes the gloss of the learned Spaniard Ludovicus Vives. Part of these had been translated as early as 1600. though not published.

This volume is important in its references to Spencer.

OWEN (LEWIS).

- 4021 **The Unmasking of All Popish Monks, Friars and Jesuits.** Or, A Treatise of their Genealogie, beginnings, proceedings and present state. Together with some briefe observations of their Treasons, Murders, Fornications, Impostures, Blasphemies, and sundry other abominable Impieties. Written as a Caveat or forewarning for Great Britaine to take heed in time of these Romish Locusts. By LEWIS OWEN. *J. H. for George Gibs. 1628. FIRST EDITION. Small 4to, half calf. £3 13s 6d*

Dedication to Sir John Lloyd, Kt., Sergeant at Law of the County of Merioneth. &c. To the Gentle Reader (6 pp.). Lewis Owen, the author of this work was the eldest son of Gruffydd Owen, who was the fourth son of Lewis Owen (d. 1555), harm of the Exchequer of Carnarvon. In this work Owen gives many details which had come under his observation and incidently offers some account of his travels.

BACON (FRANCIS, Lord Verulam).

- 4022 **Certaine Miscellany Works of the Right Honourable Francis Ld. Verulam,** Viscount S. Alban. Published By WILLIAM RAWLEY, Doctor of Divinity, one of his Majesties Chaplaines. *J. Haviland for Humphrey Robinson. 1629. FIRST EDITION. Small 4to, sewn. £4 4s*

To the Reader (3 pp.).

CROSS (WILLIAM).

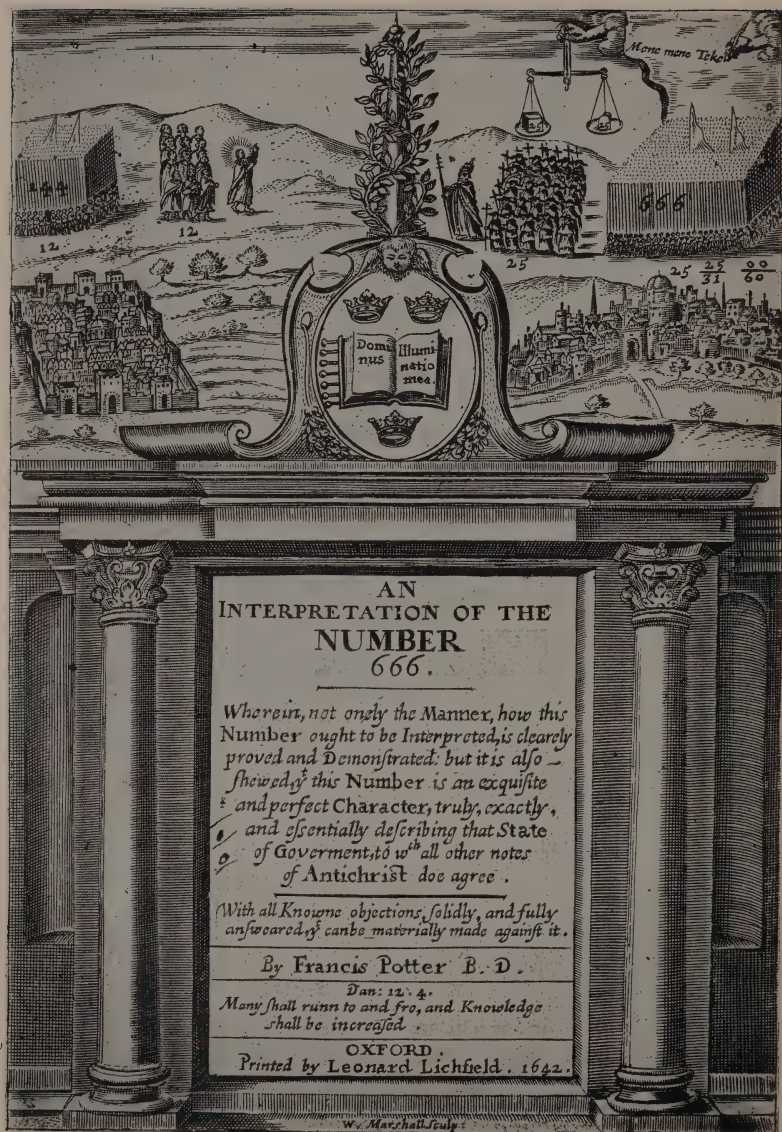
- 4023 **The Workes of Caius Crispus Salustius** CONTAYNING THE CONSPIRACIE OF CATELINE, THE WARRE OF JUGURTH. V. Bookes of Historicall Fragments. II. Orations to Cæsar for the Institution of a Comonwealth and one against Cicero. *Are to be sould at the Eagle and Child in Brittaines Burse by Tho. Walkley. 1629. FIRST EDITION. Engraved frontispiece by R. Vaughan. 12mo, old calf. £5 5s*

Dedication to the Marquis of Hamilton, Verses by F. Wortly, F. D., Thomas May, James Saul, To the Reader, Errata (10 pp.).



*This wife a wondrous racket meanes to keepe,
While th' Husband seemes to sleepe but does not sleepe:
But she might full aswell her Lecture smother,
For entring one Eare, it goes out at t'other.*

London. Printed for R. Best and are to be sold at his shop
nare Graies Inn gate in Houlbourne.



POTTER (FRANCIS). AN INTERPRETATION OF THE NUMBER 666. 1642.
(See No. 4096.)

DAVENANT (SIR WILLIAM).

4023a

THE
TRAGEDY
OF
ALBOVINE,
KING OF THE
LOMBARDS
By Wm. D'avenant
LONDON

Printed for R. M., and are to bee sold in Saint
Dunstanes Church-yard. 1629.

FIRST EDITION. Small 4to, A VERY RARE PLAY.

£32

Dedication to the Earl of Somerset, Commendatory verses by Henry Brome, Edward Hyde, Richard Clerk, Robert Ellice, William Habington, Roger Lorte, Thos. Ellice Henry Howard; Dramatis Personæ (6 pp) DAVENANT'S FIRST PLAY.

There is no record of this play having been acted. It is written in blank verse, and in the scene of the action and names of the characters anticipated the author's poem Gondibert. This first edition is important, as when inserted in the folio of 1673 it was abridged and converted into prose.

FLETCHER (JOHN).

4023b

THE
FAITHFULL
Shepheardesse.

By JOHN FLETCHER.

The Second Edition, newly corrected.
LONDON,

Printed by T. C. for Richard Meighen,
in St. Dunstanes Church-yard in Fleet-streete,
1629.

Small 4to, sewn, title-page dust soiled, but FINE LARGE COPY.

£15 15s

Verses by NATHANIAL FIELD, FR. BEAUMON, BEN JONSON, GEORGE CHAPMAN (4 pp.).

The Faithful Shepherdess, a work unassisted by Beaumont, was first published in 1609. It is under some obligations to Tasso's *Aminta* and Guarini's *Pastor Fido*, and remains the most famous and the best of English Pastoral plays. The lyrical portion supplied Milton with hints for *Comus*.

ECONOMICS.

4023b **Leather:** A Discourse TENDERED TO THE HIGH COURT OF PARLIAMENT.

OF {
The General use of Leather.
The General abuse thereof.
The Good which may arise to Great
Brittaine from the Reformation.
The severall Statutes made in that be-
halfe, by our Ancient Kings.

And lastly, a Petition to the High Court of Parliament, that out of their pious Care to their Countrey, they would bee pleased to take into Consideration, the Redresse of all old Abuses, and by adding some Remedies of their owne, to cut off the New. T. C. for Michael Sparke, 1629. Sm. 4to, old boards.

£8 8s

Telegraphic Address: "LYCIDAS," LONDON.

FLETCHER (JOSEPH).

- 4024 **The Historie of the Perfect-Cursed-Blessed Man,** Setting forth
 Mans { Excellency } by his { Generation,
 { Miserie } { Degeneration,
 { Felicitie } { Regeneration.

By J. F., Master of Arts, Preacher of Gods word and RECTOR OF WILBIE IN SUFF. *Nathanael Fozbrook, and are to be sold at his shop in Popes-head-alley, neere to Lombard-street.* 1629. FIRST EDITION. *Very quaint full page engravings, lettered "Christianus Militians" (see Reproduction), "Stirpe sacra, morsu scelerato sanguine Divo," Adam and Eve in Eden (corner torn away), Cursed Man, Man's Felicitie, "I.H.S., M.R.A.," Mans felicitie Procured, "Triumphans"; some plates coloured by hand. Small 4to, side notes shaved and book stained, small copy of AN EXTREMELY RARE BOOK.* £15 15s

MAXWELL (JAMES).

- 4025 **Herodian of Alexandria HIS HISTORY OF TWENTY ROMAN CÆSARS** and Emperors (of his Time) Relating The Strange Conjunctions and Accidents of State, that hapned in Europe, Asia, and Afrike, in the Revolution of Seventy Yeeeres. Interlaced with Speeches, Antiquities, Court Passages, Prodigies, Embassies, Sieges, Surprises, Battells, Conquests, and Triumphs. Wherein is also declared the most Solemn Deification of the Roman Emperours and Empresses, and The Martial Honor and Heroick Valor of the ancient Southerne and Northerne Britains. Interpreted out of the Greeke originall. *Hugh Perry, 1629. FIRST EDITION. Small 4to, original vellum.* FINE COPY. £8 8s

On the fly-leaf, facing the title-page, is written in a contemporary hand, "I heard Sir Henry Wotton give greate Commendations of this translation."

ROMAN CATHOLIC.

- 4026 **Worsley (Edward) The Pilgrime of Loreto.** PERFORMING HIS VOW MADE TO THE GLORIOUS VIRGIN MARY, MOTHER OF GOD. Conteyning divers devout Meditations upon the Christian & Cath. Doctrine. By Fa. LEWIS RICHEME, of the Society of Jesus. Written in French and translated into English by E. W. *Printed at Paris, Anno Dom. 1629. Fine Engraved title-page. Small 4to, original vellum.* £6 16s 6d

THEATRICAL.

- 4027 **Raynoldes (John) The Overthrow of Stage-Playes,** By the way of Controversie betwixt D. GAGER and D. RAINOLDES, wherein all the reasons that can be made for them are notably refuted; the objections answered, and the case so cleared and resolved, as that the judgment of any man, that is not froward and perverse, may easily be satisfied. Wherein is manifestly proved, THAT IT IS NOT ONLY UNLAWFULL TO BE AN ACTOR, BUT A BEHOLDER OF THOSE VANITIES, whereunto are added also and annexed in the end certaine Latine Letters betwixt the said MAISTER RAINOLDES, and Doct. GENTILES, Reader of the Civill Law

THEATRICAL.

in Oxford, concerning the same matter. The SECOND EDITION. *At Oxford: Printed by John Lichfield, Printer to the famous Universitie, for E. Forrest and W. Webbe, Anno Dom. 1629.* Small 4to, half calf. **£10 10s**

WILKINS (GEORGE).

4028 **The Miserie of Inforst Marriage**, playd by his Majesties Servants, by GEORGE WILKINS. *London: Printed by Aug. Mathewes for Richard Thrale, and are to be sold at his shop at Paul's Gate, next to Cheap-side, 1629.* Small 4to, half calf, some headlines shaved. **£8 8s**

The plot was based on the story of Walter Calverley, which served about the same time for the plot of a better-known drama, "The Yorkshire Tragedy" (Shakespeare's doubtful play). Wilkins' drama, although very crudely executed, proved quite as popular as its more powerful rival. It passed through four editions, and was again adapted, with alteration, by Mrs. A. Behn, with a new title, "The Town Fop," in 1677.

BALDWIN (WILLIAM).

4029 **A Treatise of Morall Philosophie**: wherein is Contained the worthy sayings of PHILOSOPHERS, EMPEROURS, KINGS, AND ORATORS: their liues and answers; of what linage they came; and of what Country they were; Whose worthy Sentences, notable Precepts, Counsels, and Parables, doe hereafter follow. First gathered and set forth by WILLIAM BAULDWIN, and now the ninth time since enlarged by THOMAS PALFREYMAN, Gentleman. *William Stansby (1630).* **Black Letter, 12mo, half calf.** **£2 2s**

The above work is the enlarged edition by Thomas Palfreyman. This book continued popular for over a century.

DODERIDGE (J.).

4030 **A Compleat Parson**: or, A DESCRIPTION OF ADVOWNSONS, OR CHURCH-LIVING. Wherein is set forth, the intrests of the Parson, Patron, and Ordinarie, etc. With many other things concerning the same matter, as they were delivered at severall Readings at New-Inne. By J. DODERIDGE, Anno 1602, 1603. And now Published for a Common good. By W. J. *Printed by B. A. and T. F. for John Grove. 1630.* FIRST EDITION. Small 4to, sewn. **£3 3s**

HAKEWILL (George, D.D.).

4030a **An Apologie or Declaration of the Power and Providence of God IN THE GOVERNMENT OF THE WORLD.** Consisting in An Examination and Censure of the Common Errour touching Natures Perpetuall and Universal Decay, Divided into Foure Bookes. *Oxford, William Turner. 1630. Engraved title-page in compartments by T. Cecill, with the leaf of "Arugment" facing.* Small folio, original calf, FINE COPY. **£6 16s 6d**

Contains the story of Thomas Lord Cromwell and Mr. Frescobald the Merchant.

HEYWOOD (THOMAS).

4031 **The Rape of Lucrece, A TRUE ROMAN TRAGEDIE.** With the severall songs in their apt places, by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Servants at the Red Bull. THE FOURTH Impression. Written by THOMAS HEYWOOD. *London: Printed for Nathaniel Butter, 1630.* Small 4to, sewn. **£10 10s**
To the Reader, Dramatis Personæ (2 pp.).

HOLYDAY (BARTEN).

- 4032 *Τεχνοναμία*, or, *The Marriages of the Arts*, A COMEDIE, written by BARTON HOLIDAY, Master of Arts, and Student of Christ Church in Oxford, and acted by the Students of the same House before the Universitie, at Shrove-tide. *London: Printed by John Haviland for Richard Meighen, and are to be sold at his shop next the Middle Temple Gate, and in St. Dunstan's Church-yard in Fleet Street, 1630. Small 4to, half calf neat.* **£8 8s**

The play was acted at Woodstock, August 26, 1621, before James I., who seems to have found the performance tedious. Whether the actors had taken too much wine before they began, or whether the subject of the play was distasteful, His Majesty made several attempts to leave after sitting out the first two acts, but was finally induced to stay till the end. It contains, among many quaint references, an interesting notice of tobacco. "Phlegmatico" (one of the principal characters) "enters habited in a plain russet suit, on the back whereof was expressed one filling a pipe of tobacco, his hat beset round with tobacco-pipes, with a can of drink hanging at his girdle," exclaiming, "'Fore Jove, most meteorological tobacco! Pure Indian! not a jot sophisticated; a tobacco-pipe is the chimney of perpetual hospitality. 'Fore Jove, most metropolitan tobacco!'" He then breaks out very unphlegmatically into a jovial song in praise of the plant. Musica's (another character) whimsical description of the first invented musical instrument will afford a good idea of the nature of this ingenious production, which the author says "was but a five weeks' birth."

MASSINGER (PHILIP).

- 4033 *The Picture*, A TRAGE-COMEDIE, as it was often presented with good allowance at the Globe and Blacke-Friers Play-houses, by the King's Maiesties Seruants, written by PHILIP MASSINGER. *London: Printed by I. N. for Thomas Walkley, and are to be sould at his shoppe at the Eagle and Child in Brittain's Burse, 1630. FIRST EDITION, small 4to, morocco extra, gilt edges, by Bedford.* **£30**

The plot of this play is borrowed from the 28th Novel of the second volume of Painter's "Palace of Pleasure," 1567. The magical circumstance, however, from which the play takes its name is found in a variety of authors; it has all the appearance of an Arabian fiction, and was introduced into our romances at a very early period.

The play was much approved at its first appearance, when it was acted, as the phrase is, by the whole strength of the house. Massinger himself speaks of it with complacency, and, indeed, its claims to admiration are of no common kind.

An unsuccessful attempt was made to revive the play by the Rev. H. Bate. *Maguis excidit ausis*. We tolerate no magic now but Shakspeare's and without it "The Picture" can have but little interest.

- 4034 *The Renegado*, A TRAGÆ COMEDIE. As it hath beene often acted by the Queenes Majesties servants, at the private Play-house in Drurye-Lane. By Philip Massinger. *London: Printed by A. M. for John Waterson, and are to be sold at the Crowne in Pauls Church-Yard, 1630. FIRST EDITION. Small 4to, old calf, A RARE PLAY.* **£25**

MIDDLETON (THOMAS).

4034a

**A
CHAST MAYD
IN
CHEAPE-SIDE.**

A

Pleasant concerted Comedy

Never before printed

As it hath beene often acted at the

Swan on the Banke-side, by the

Lady ELIZABETH her

Servants.

By THOMAS MIDDLETON, Gent.

LONDON,

Printed for *Francis Constable*, dwelling at the

signe of the *Crane* in *Pauls*

Church-yard.

1630.

FIRST EDITION. Small 4to, *brown calf, by Riviere & Son, gilt edges*, VERY RARE. **£40**

Dramatis Personæ (1 pp.).

This play belongs in character, decidedly to the former half of Middleton's career. No other play of his is so rich in humour, extracted from situations of unvaried, but by no means insidious, grossness.

ROMAN CATHOLIC.

4035 **Car (Miles) A Treatise of the Love of God.** WRITTEN IN FRENCH BY B. FRANCIS DE SALES, BISHOP, AND PRINCE OF GENEVA. Translated into English by MILES CAR, Priest of the English Colledge of Doway. The Eighteenth Edition. *Printed at Doway, by Gerard Pinchon, at the Signe of Coleyn*, 1630. 8vo, *stained calf, yellow edges*. **£3 3s**

Dedication to Lady Elizabeth Dormer, The Author's Dedicatory Prayer, Preface of the Author. Contents, Translated to the Reader (50 pp.).

SHARPHAM (EDWARD).

4036 **Cypid's Whirligig**, as it hath bene Sundrie times Acted, by the Children of his Majesties Reuels. *T. H. for R. Meighen*, 1630. Small 4to, *boards*. **£8 8s**

Prologue, Dramatis Personæ (2 pp.).

A scarce play. Referred to by Mr. Furnivall in his "Allusions to Shakespeare" as illustrating a passage in "Romeo and Juliet."

In Mr. Frederick Locker's Catalogue attention is drawn to an interesting passage in this play which has such a curious resemblance to Burns' well-known lines:

"Her 'prentice hands she tried on man,

And then she made the lasses, O."

They are as follows: "Man was made when Nature was but an apprentice, but woman when she was a skilful mistresse of her Art."

Telegraphic Address: "LYCIDAS," LONDON.

D. (W.).

- 4037 **A Tragical History of Our Times.** UNDER THE BORROWED NAMES OF LISANDER AND CALISTA. R. Y. for G. Lathum, at the Bishop's Head in Paules Church Yard. 1631. Border around title-page. Small folio, old calf. **£2 2s**

Dedication to Mistris Francis Fortescue (2 pp.).

Translated from the French of F. d'Audignier by W.D.

DONE (JOHN).

- 4038 **Polydoron;** or, A MISCELLANIA OF MORALL, PHILOSOPHICALL, AND THEOLOGICALL SENTENCES, by JOHN DONE. Tho. Cotes, for George Gibbes, 1631. FIRST EDITION, 12mo, original calf. **£12 12s**

To the Reader (3 pp.).

Extremely rare. There is a mention of Shakespeare on p. 32. See Thimm's *Shakespeariana*.

FULLER (THOMAS, D.D.).

4039

DAVIDS { **HAINOV'S SINNE.**
HEARTIE Repentance.
HEAVIE punishment.

EXODUS 35, 23.

*And every man, with whom was found—Goates
haire, and red skins of Rammes, and Badgers skins,
brought them [to the building of the Tabernacle].*

Ad Zoilum.

Thy Laies thou utt'rest not, yet carpest mine,
Carpe mine no longer, or else utter thine.

By THOMAS FULLER, Master of Arts of Sidnye

Colledge in Cambridge.

LONDON.

Printed by Tho. Cotes, for John Bellamie, dwelling at the
Three Golden Lyons in Cornehill, 1631.

FIRST EDITION. 12mo, small hole in title-page, and foredge of
Dedication leaf shaved, scored russia gilt, OF EXTREME RARITY.

£22 10s

Fuller's only poem.

GOFFE (THOMAS).

- 4040 **The Raging Tvрке;** or, BAI AZET THE SECOND. A TRAGEDIE written by THOMAS GOFFE, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house. August Mathewes for Richard Meighen, 1631. FIRST EDITION. Small 4to. **£12 12s**

Dedication to Sir Richard Tichborne, Dramatis Personæ (2 pp.).

HAUGHTON (WILLIAM).

- 4041 **A Pleasant Comedie called, A Woman will have her Will,** AS IT HATH BEENE DIVERSE TIMES ACTED WITH GREAT APPLAUSE. *A. M. and are to be sold by Richard Thrale, 1631. Sm. 4to, a few headlines shaved, sewn.* £5 5s

Dramatis Personæ (1 p.).

JAMES I.

- 4042 **The Psalmes of King David** TRANSLATED BY KING JAMES. (Colophon) *Oxford, Printed by William Turner, Printer to the famous University, 1631. Engraved title-page containing portrait of King James, with the Arms of Charles on leaf facing, by William Marshall. FIRST EDITION. 12mo, old calf gilt, gilt edges.* £8 8s

The first Edition of the version, known as King James's, to the authorship of which, however, Sir William Alexander, afterwards Earl of Sterling, is said to be chiefly responsible.

MARSTON (JOHN).

- 4044 **The Insatiate Countesse.** A TRAGEDIE. Acted at White-Fryers. Written by JOHN MARSTON. *I. N. for Hugh Perrie, 1631. Sm. 4to, sewn, a few headlines and side notes a little cut into.* £8 8s

Lord Mostyn's copy realised £22 5s.

Contains the following allusion to the player's speech in Shakespeare's *Hamlet*; in fact, the play contains numbers of echoes from *Hamlet*, and one passage is very closely modelled on some lines in *Richard II.*, Act 1, Sc. 1.

Count Arsenia; Sancta Maria, what thinkst thou of this change?

"A Player's Passion I'll believe hereafter,

And in a Tragicke Sceane, weepe for olde Priam,

When fell revenging Pirrhus with supposde

And artificial wounds mangles his breast

And thinks it a more worthy act to me,

Then trust a female mourning ore her love."

SHARPHAM (EDWARD).

- 4045 **The Fleire.** AS IT HATH BEENE OFTEN PLAYED IN THE BLACK-FRYERS by the Children of the Revels. Written by EDWARD SHARPHAM, of the Middle Temple, Gentleman. *B. A. and T. F. for Nath. Butter, 1631. Sm. 4to, sewn.* £8 8s

To the Reader and Hearer (2 pp.).

The Fleire was acted in 1605-6. The plot is borrowed in part from Boccaccio.

Middleton's influence on comedy is apparent in the two surviving plays of the lawyer, Edward Sharpham. They owed their popularity to their wit and rapidity of action, but can hardly claim to be more than farces; there is in them the shadow of Middleton's art, and more than the substance of his grossness.

The Fleire contains interesting *Shakespeare* references:

... and y faith he was a neate lad too, for his beard was newly cut bare; marry it shold something like a meadow newly mowed; stubble, stubble.

The Fleire. Sig. B3. verso.

"and his chin new reap'd

Show'd like a stubble-land at harvest-time."

Fleire. Faith like *Thesbe* in the play, a has almost kll'd himself with the scabbard.
Enight. And how lives he with am.

The Fleire. Sig. E. verso.

The bit of stage business, must have been due to one of SHAKESPEARE's fellows, if not to Shakespeare himself, and became a tradition on the stage, and was followed by the actor who play'd *Flute* with Charles Kean, even up to 1850 or 1860?

Telegraphic Address: "LYCIDAS," LONDON.

BREWER (ANTHONY).

4046 **Lingua:** or, The Combate of the Tongue, AND THE FIVE SENCES FOR SUPERIORITIE. A PLEASANT COMEDIE. *Augustine Mathewes, 1632. Sm. 4to, boards. £3 3s*

FLORIO (JOHN).

4047 **The Essayes,** or Morall, Politike, and Militarie Discourses of Lo: Michael de Montaigne, *Knight Of the noble Order of S. Michael, and one of the Gentlemen in Ordinary of the French Kings Chamber. THE THIRD EDITION, WHEREUNTO IS NOW NEWLY ADDED AN INDEX OF THE PRINCIPALL MATTERS & PERSONAGES Mentioned in this Booke. M. Flesher for Rich: Royston. 1632. Folio, brilliant impression of the engraved title-page by Martin Droeshout, original calf, very sound, beautifully clean throughout, AN EXCEPTIONALLY FINE COPY IN REMARKABLE STATE OF PRESERVATION. £12 12s*

GOFFE (THOMAS).

4048 **The Courageous Turke;** or, Amurath the First. A TRAGEDIE. Written by THOMAS GOFFE, M.A., and Student of Christ's Church in Oxford, and acted by the Students of the same House. *B. Alsop, 1632. FIRST EDITION. Sm. 4to, morocco, headlines cut into, a small but sound copy. £4 4s*

Dedication to Sir Walter Tichborne, Kt., Poems, Argument, Dramatis Personæ (6 pp.).

LYLY (JOHN).

4050

SIXE
COURT
Comedies.

Often Presented and Acted
before Queene ELIZABETH
by the Children of her Ma-
iesties Chappell and the
Children of Paules.

Written

By the onely Rare Poet of that
Time, The Witie, Comickall,
Facetiously-Quicke and
unparaleld

JOHN LILLY, Master
of Arts

Decies repetita placebunt
LONDON

Printed by *William Stansby for Edward*
Blount, 1632.

FIRST EDITION. 12mo, morocco extra by Roger De Coverly, gilt edges, A GOOD COPY. **£26**

Though this is the first collected edition of these plays, all of them appeared before 1600. The titles of the various pieces are as follows: "Endimion" (or the "Man in the

LYLY (JOHN).

Moon," played before the Queen at Greenwich).—"Campaspe," played before the Queene by the Children of Paules.—"Sapho and Phao," played before the Queen by Children of Paules.—"Gallathea," played before the Queen at Greenwich.—"Mydas," played before the Queen by the children of Paules.—"Mother Bombie," as it was sundry times acted by Children of Paules; each having a separate title.

"The greatest treasure our poet left behind him are these six ingots of refined invention, richer than gold."—*E. Elount, the editor of the volume.*

In his own days, Lily was reckoned by Meres among "the best for comedy," and is described as "elegant and witty" ("Palladis Tamia" 1598). The plots and the names of his characters in his plays are mainly drawn from classical mythology. The "Endymion" is partly based on Lucian's dialogue between the Moon and Venus; "Galathea" on Ovid's "Metamorphosis," Book IX., although Lily transfers the scene to North Lincolnshire, "Sapho and Phao" on Ovid's "Epistles"; and "Midas" on Apuleius's "Golden Ass." "Campaspe" owes something to Pliny's "Natural History," xxxv., 10. The three best plays, "Alexander and Campaspe," "Midas," and "Endymion," have much classical elegance, and reminded Hazlitt of the graceful communicativeness of Lucian or of Apuleius, authors to whom Lily was deeply indebted.

Lamb quotes two attractive passages from "Love's Metamorphosis" and "Sapho and Phao" respectively in his "Specimens," and Hazlitt the best scene in "Endymion" in his "Lectures on Elizabethan Literature." "Mother Bombie"—of the type of the "Comedy of Errors"—is overweighted by its "cruel conceits and clumsy levity."

THEIR MOST ATTRACTIVE FEATURES ARE THE LYRICS, WHICH WERE NOT PUBLISHED IN THE QUARTOS, BUT FIRST APPEARED IN THIS COLLECTED EDITION OF 1932. The "Song by Apelles" in "Campaspe," beginning "Cupid sang, Campaspe played," has found its way into numberless anthologies. SHAKESPEARE SEEMS INDEBTED TO LILLY'S "ENDYMION" FOR SOME HINTS IN HIS "MIDSUMMER NIGHT'S DREAM."

HEYWOOD (THOMAS).

4049 **If you know not me, You know no body.** THE SECOND PART.

With the building of the Royall Exchange, and The famous Victory of Queene Elizabeth. (*Imprint cut away*). 1632. *Portrait of Queen Elizabeth on title-page. Title-page cut close and some leaves from a shorter copy.* Sm. 4to, half calf, A CHEAP COPY. £8 8s

MASON (JOHN).

4051 **An Excellent Tragedy of Mulleasses the Tvrke, and Borgias Governour of Florence,** full of Interchangeable Variety, beyond expectation;

as it hath beene diverse times acted (with generall applause) by the Children of his Majesties Revels, written by JOHN MASON, Maister of Arts. *London: Printed by T. P. for Francis Falkner, and are to bee sold at his Shoppe neere unto S. Margarites-hill in Southwarke,* 1632. Sm. 4to, half calf. £6 6s

SHIRLEY (JAMES).

4052 **Changes:** or, LOVE IN A MAZE. A COMEDIE. As it was pre-

sented at the Private House in Salisbury Court, by the Company of His Majesties Revels. Written by JAMES SHIRLEY, Gent. *G. P. for William Cooke,* 1632. FIRST EDITION. Sm. 4to, sewn, scarce. £6 16s 6d

Dedication to Lady Dorothe Shirley, Prologue, Dramatis Personæ, Epilogue (5 pp.).

An excellent comedy. It was revived in 1662; Pepys saw it five times, and speaks very highly of Lacy's acting in it.

FISHER (JASPER).

- 4053 **Fvims Troes**, Aeneid 2, THE TRVE TROIANES, being a Story of the Britaines Valour at the Romanes first invasion; publikey REPRESENTED BY THE GENTLEMEN STUDENTS OF MAGDALEN COLLEDGE IN OXFORD. *London: Printed by I. L. for Robert Allot, and are to be sold at the signe of the Beare in Paul's Churchyard,* 1633. FIRST EDITION, small 4to, half morocco. **£12 12s**

This is Fisher's most considerable work. It is a play of the University type, written in blank verse, and interspersed with lyrics. Druids, poets, and a harper, are introduced, and it ends with a masque and chorus.

KYD (THOMAS).

- 4054 **The Spanish Tragedy**: or, HIERONIMO IS MAD AGAINE. Containing the lamentable end of Don Horatio, and Belimperia; With the pitifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late beene divers times Acted. *Augustine Mathewes, for Francis Grove.* 1633. *Quaint woodcut on title-page.* Sm. 4to, a scarce play. **£8 8s**

MARSTON (JOHN).

4055

TRAGEDIES

AND

COMEDIES

COLLECTED INTO

ONE VOLUME.

viz.

1. *Antonio and Millida.*
2. *Antonio's Revenge.*
3. *The Tragedie of Sophonisba.*
4. *What you Will.*
5. *The Fawne.*
6. *The Dutch Courtezan.*

LONDON.

Printed by A. M. for William Sheares
at the Harrow in Britaines Bursee.

1633.

FIRST EDITION. 12mo, old calf.

£32

This is the EXCEEDINGLY RARE FIRST ISSUE WITH THE SUPPRESSED TITLE, before the dedication was added.

[MASSINGER (PHILIP).]

- 4056 **The Tragedy of Nero.** Newly written. *Aug. Matthews, 1633.*
Sm. 4to, half calf, some pages cut into. **£2 2s**

This play is ascribed to Massinger, and is sometimes found bound up with collections of his works. Mr. Fleay is inclined to think that Thomas May was the author.

PLAYFERE (THOMAS, D.D.).

- 4057 **The Whole Sermons of That Eloquent Divine Thomas Playfere,** Doctor in Divinity. Gathered into one volume, the Titles thereof are in the next page. The sixth Edition. *John Norton*, 1633. FIRST EDITION. 3 vols. in 1, 8vo, *brown calf, gilt edges.* £3 3s

PRYNNE (WILLIAM).

- 4058 **Histrio-Mastix, The Player's Scourge;** or, ACTOR'S TRAGÆDIE, divided into Two Parts, wherein it is largely evidenced, by divers arguments, by the Concurring Authorities and Resolutions of sundry texts of Scripture, . . . That POPULAR STAGE PLAYERS (the very Pompes of the Divell, which we renounce in Baptism, if we believe the Fathers) are Sinful, Heathenish, Lewde, Ungodly Spectales. . . And that the PROFESSION OF PLAY-POETS; OF STAGE-PLAYERS; together with the penning, acting, and frequenting of Stage-playes are unlawfull, infamous, and misbeseeeming Christians. . . Besides sundry other particulars concerning Dancing, Diceing, Health Drinking, etc. *E. A. and W. I. for Michael Sparke*, 1633. FIRST EDITION. Sm. 4to, *fine copy, old russia.* £14 14s

Dedication to the Masters of the Bench of Lincolns Inn.

For the publication of this work Prynne was sentenced by the Star Chamber to pay a fine of £5,000, to be disbarred, and to lose his ears in the pillory. It is curious for the history of the early English stage and allusions to Shakespeare, amongst which it is stated, "Shackspeere's Plaies are printed in the best Crowne paper far better than most Bibles."

BACON (FRANCIS, Lord Verulam).

- 4059 **Francisci Baconi de Verulamio, SUMMI ANGLIÆ CANCELARII. DE SAPIENTIA VETERUM LIBER.** Editio quarta. Londini, *Excudebat Felix Kyngston, impensis Jocosæ Norton & Richardi Whitaker.* 1634. 18mo, *old calf*, A VERY RARE EDITION. £3 3s

FLETCHER (JOHN).

- 4060 **The Faithfull Shepherdesse, ACTED AT SOMERSET HOUSE** before the King and Qveen on Twelfe Night Last, 1633. And divers times since with great applause at the Private House in Blacke-Friers, by His Majesties Servants. Written by JOHN FLETCHER. THE THIRD EDITION with additions. *London, Printed by A. M. for Richard Meighen, next to the Middle Temple Gate in Fleet-street*, 1634. Sm. 4to, *half calf.* £8 8s

Commendatory verses by FR. BEAUMONT, NATH. FIELD, BEN JONSON, G. CHAPMAN, SHACKERLEY MARMYON, Dialogue newly added was spoken by way of Prologue to bothe their Majesties at the first acting of the Pastorall at Somerset House, on Twelfth-night, 1633, by SIR WILLIAM DAVENANT (5 pp.).

Telegraphic Address: "LYCIDAS," LONDON.

HABINGTON (WILLIAM).

4061

CASTARA.

The first part.

—*Carmina non prius
Audita, Musarum sacerdos
Virginibus.*—

LONDON.

Printed by Anne Griffin for William Cooke,
and are to bee sold at his shop neare
Furnivals Inne gate in Holburne.

1634.

CASTARA, The Second Part, *ib.* 1634. FIRST EDITION. Sm. 4to,
old half calf, FINE COPY OF THIS RARE BOOK. £35

AN EXCEEDINGLY SCARCE BOOK, DESCRIBED BY DR. BLISS, AS THE RAREST VOLUME OF POEMS of the period, and it is enumerated by John Payne Collier in his "Rarest Books in the English Language." There was no copy in the *Bibliotheca Anglo-Poetica*.

This copy has no Errata, but collates with the Grolier and Locker copies

On page 52 is found an interesting SHAKESPEARE allusion:

"Of this wine should Prynne

Drink but a plenteous glasse he would beginne

A Health to *Shakespeare's* 'Ghost.'"

HEYWOOD (THOMAS).

4062 **A Pleasant Comedy**, called A MAYDEN-HEAD WELL LOST. As it hath beene publickly Acted at the Cocke-pit in Drury-lane, with much Applause, by her Majesties Seruants. Written by THOMAS HEYWOOD. *Nicholas Okes for John Jackson and Francis Church, 1634.* FIRST EDITION. Sm.. 4to, *interleaved, title defective in outer and lower margins and H3 in outer margin, half morocco*, A CHEAP COPY. £8 8s

TOMKIS (THOMAS).

4063 **Albumazar.** A COMEDY presented before the King's Maiesty at Cambridge. BY THE GENTLEMEN OF TRINITY COLLEGE. Newly reuised and corrected by a speciall Hand. *London, Printed by Nicholas Okes, 1634.* Sm. 4to, *last page torn, but no text injured, half calf*, SCARCE. £5 5s

Dramatis Personæ, Prologue, Epilogue (3 pp.).

Albumazar was revived in 1668, being previously acted in 1615 before King James, and Dryden wrote a new Prologue in which he said that Jonson has borrowed the character of Subtle in his *Alchemist* from *Albumazar*. This could hardly be, as *The Alchemist* was printed in 1612.

4063a ——— Another. *Ib.* 1634. *An entirely different issue, being reprinted throughout. The epilogue in this copy is missing, BUT HAS BEEN SUPPLIED BY SWINBURNE THE POET, ENTIRELY IN HIS HANDWRITING.* Sm. 4to, *half calf*. £5 5s

BRATHWAITE (RICHARD).

4064 **Essays upon the Five Senses.** REVIVED BY A NEW SUPPLEMENT; with a pithy one upon DETRACTION Continued with sundry CHRISTIAN RESOLVES, AND DIVINE CONTEMPLATIONS, full of passion and devotion, purposely composed for the zealously disposed. By RIC. BRATHWAYT, Esq. THE SECOND EDITION REVISED AND ENLARGED BY THE AUTHOR. *Anne Griffin, 1635. 12mo, beautiful engraved front. by William Marshall, calf, A SCARCE BOOK.* £8 8s

HEYWOOD (THOMAS).

4065 **Philocothonista,** or, The Drunkard, Opened, Dissected, and Anatomized. *Robert Raworth. 1635. Curious engraving on title-page (see Reproduction), with rare leaf facing "upon the Frontispiece."* FIRST EDITION. Sm. 4to, *one or two bottom lines shaved, vellum.* £16 16s

Upon the Frontispiece The Author to the Book, Verses, The Book to the Reader, Contents (12 pp.).

Contains a most interesting SHAKESPEARE allusion:—"Neither in the hottest of the battell, was hee ever knowne to venter further then within sight of his Bottle: To whom *Sir John Falstaffe* may not unfitly be compared, who never dared ride without a Pistoll, charg'd with Sacke by his side" (p. 11).

JONES (JOHN).

4065a

ADRASTA
OR
SIPLEENE
And
LOVES CONQUEST,
A Tragi-comedie.
Never Acted.

Horat.

—— — *Volet hæc sub luce videri,
Indicis argutum quæ non formidat acument.*
LONDON,

Printed for *Richard Royston*, and are to be sold at his Shop in *Ivie-lane*, next to the *Exchequer Office*.

1635.

FIRST EDITION. Small 4to, *half morocco.* THE POET SWINBURNE'S COPY, *with his autograph notes on fly-leaf,* VERY RARE.

£15 15s

Dedication to his Friends and Musophilus, Prologue, Epilogue (6 pp.). The Scene, Florence.

This is a very rare play, and is unknown to Genest; it is founded on Boccaccio's *Decameron* Day 8, Novel 8, and the subject probably was the cause of its not being acted.

Telegraphic Address: "LYCIDAS," LONDON.

Philocothonista, OR, THE DRUNKARD.

Opened, Dissected, and Anatomized.



L O N D O N,

Printed by *Robert Raworth*; and are to be sold at his house
neere the *White-Hart* Taverne in *Smithfield*. 1635.

HEYWOOD (THOMAS). PHILOCOTHONISTA, OR, THE DRUNKARD. 1635.
(See No. 4065.)

Telephone: "2486 REGENT."

SIBBS (RICHARD, D.D.).

- 4066 **The Souls Conflict** WITH IT SELFE AND VICTORIE OVER IT SELFE BY FAITH. A Treatise of the inward disquietments of distressed spirits, with comfortable remedies to establish them. By R. SIBBS, D.D., Master of Katherine Hall in Cambridge. *M. Flesher for R. Dawlman.* 1635. FIRST EDITION. Border around title-page, title mounted. 8vo; calf, blind tooled. **£3 3s**

Dedication to Sir John Bankes, Kt., To the Christian Reader (24 pp.).

TAYLOR (JOHN, *The Water Poet*).

- 4067 **The Old, Old Very Old Man;** or, THE AGE AND LONG LIFE OF THOMAS PARR, and Son of John Parr of Winnington in the Parish of Alberbury; in the County of Salopp (or Shropshire) who was Borne in the Raigne of King Edward the 4th being aged 152 yeares and odd monethes. His Manner of Life and Conversation in so long a Pilgrimage; his Marriages, and his bringing up to London about the end of September last 1635. Whereunto is added a Postscript shewing the many remarkable Accidents that happened in the life of this Old Man written by JOHN TAYLOR. *Henry Gosson.* 1635. Woodcut portrait of Parr (see Reproduction). FIRST ISSUE. FIRST EDITION. Sm. 4to, sewn, TOTALLY UNCUT, preserved in cloth case, EXTREMELY RARE IN THIS STATE. **£25**

There were two other issues of this book in the same year, both these contained a copper-plate portrait by Delarum. The above is the earliest form of Parr's portrait.

CHAPMAN (GEORGE).

- 4068 **Sir Glyes Goose-Cappe Knight.** A COMEDY lately Acted with great applause at the private House in Salisbury Court. *Printed for Hugh Perry.* 1636. Sm. 4to, half morocco, RARE. **£15 15s**
- Dramatis Personæ, Dedication to Richard Young (3 pp.).

HEYWOOD (THOMAS).

- 4069 **A Challenge for Beavtie.** As it hath beene Svndry times Acted, by the Kings Majesties Servants: At the Blacke friers, and at the Globe on the Banke-side. Written by THOMAS HEYWOOD. *R. Raworth,* 1636. FIRST EDITION, sm. 4to, calf gilt, gilt edges. **£16 16s**
- Prologue, Dramatis Personæ, Epilogue (3 pp.).

BOLTON (ROBERT).

- 4070 **A Short and Private Discourse** betweene Mr. Bolton and an MS. concerning Usury. PUBLISHED BY E. B. BY MR. BOLTON'S OWNE COPPY. *George Miller.* 1637. FIRST EDITION. Sm. 4to, vellum. **£4 4s**



The Old, Old, very Old Man, or Thomas Parr, the Son of John Parr of Winnington, in the Parish of Alberbury, in the County of Shropshire; who was borne in the year 1483, in the Raigne of King Edward the 4th, being Aged, 152 Yeares and odd Monthes, in this year, 1635.

TAYLOR (JOHN, *The Water Poet*). THE OLD, OLD, VERY OLD MAN. 1635.
(See No. 4067.)

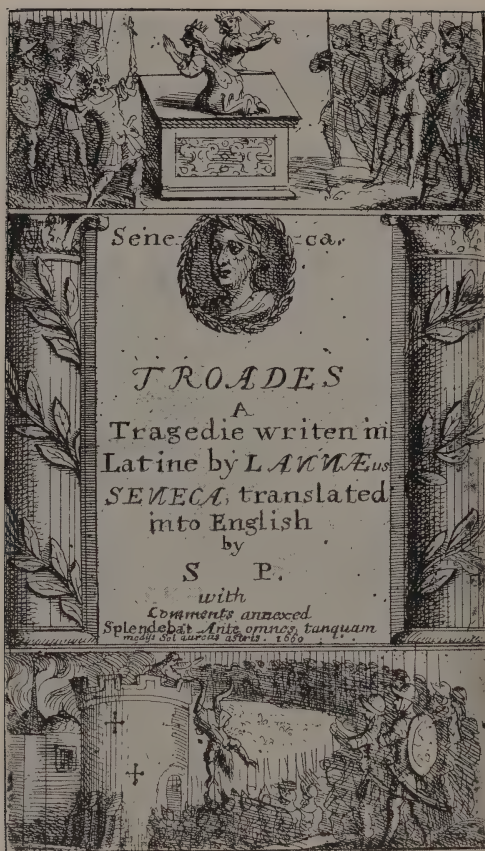


Iacobus Shirlæus:

G. Pherik pinx.

R. Gaywood fecit 1658

SHIRLEY (JAMES). HONORIA AND MAMMON. 1658.
(See No. 4140.)



PORDAGE (SAMUEL). SENECA. TROADES. 1660.
(See No. 4144.)

FLETCHER (JOHN).

- 4071 **The Elder Brother.** A COMEDIE. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Written by JOHN FLETCHER, Gent. *F. K. for J. W. and J. B., 1637.* FIRST EDITION, sm. 4to, *morocco, some headlines cut into, but a perfect copy.* £6 6s

This Play was really written by Fletcher and finished by Massinger.

HEYWOOD (THOMAS).

- 4072 **The Royall King,** and The Loyall Subject. As it hath been Acted with great Applause by the Queenes Maiesties Servants. Written by THOMAS HEYWOOD. *Nich. and John Okes, 1637.* FIRST EDITION, sm. 4to, *half morocco.* £15 15s

This is Heywood's best known Romantic drama; the hero is a kind of Patient Grissel of chivalrous loyalty.

CHILLINGWORTH (WILLIAM).

- 4074 **The Religion of Protestants,** a Safe Way to Salvation, or An Answer to a Booke entitled, MERCY AND TRVTH, or Charity maintain'd by Catholiques, Which pretends to prove the Contrary, by WILLIAM CHILLINGWORTH, Master of Arts of the University of Oxford. *Oxford: Leonard Lichfield. 1638.* FIRST EDITION, folio, *old calf.* £3 3s

Dedication to Prince Charles, The Preface to the Author of Charity maintained, Preface to the Reader, The Answer to the Preface (56 pp.).

At p. 33 there is an allusion to Shakespeare's Henry IV., pt. 2, see *Ingleby's Prayse of Shakespeare*, p. 223.

HEYWOOD (THOMAS).

- 4075 **The Wise-Woman of Hogsdon.** A COMEDIE. As it hath been sundry times Acted with great Applause. Written by THO. HEYWOOD. *Printed by M. P. for Henry Shephard. 1638.* FIRST EDITION. Sm. 4to, *half russia,* RARE. £18 18s

Dramatis Personæ, Verses by Samuel King (2 pp.).

This play was acted about the year 1604. Many plays of the period are alluded to.

KIRKE (JOHN).

- 4076 **The Seven Champions of Christendome.** ACTED AT THE COCKE-PIT, and at the Red-Bull in St. Johns Streete, with a generall liking. And never printed till this Yeare, 1638. Written by J. K. *London, Printed by J. Okes, and are to be sold by James Becket at his Shop in the Inner Temple Gate, 1638.* FIRST EDITION, sm. 4to, *sprinkled calf gilt.* £18 18s

This very uncommon play is written both in prose and verse, with a few songs interspersed.

RANDOLPH (THOMAS).

4077 **Cornelianum Dolium.** COMŒDIA LEPIDISSIMA OPTIMORUM JUDICIIS APPROBATA. Theatrali coryphœe, nec immerito, donata, palma choralis apprimè digna. Auctore. T. R., ingeniosissimo hujus ævi Hellicono. *Tho. Harperum.* 1638. FIRST EDITION. *Fine engraved title-page by William Marshall.* 12mo, old vellum, FINE COPY. **£5 5s**

Dedication to Alexander Radcliffe, etc., Prologue, Epilogue, etc. (13 pp.). Halliwell Phillips drew attention to the SHAKESPEARE interest on page 22, where there is a reference to the "wanton" book, *Venus and Adonis*.

Bound in with the above is: GWINNE (MATTHEW, M.D.), *Nero Tragoedia Nova.* M.F. apud R. Mynne, 1639.

RIDER (HENRY).

4078 **All the Odes and Epodes of Horace.** TRANSLATED INTO ENGLISH VERSE. By HENRY RIDER, Master of Arts of Emanuel Colledge in Camebridge. *John Haviland for Robert Rider.* 1638. FIRST EDITION. 12mo, *original calf gilt*, SCARCE. **£10 10s**

Dedication to Robert, Lord Rich, The Translator to the Reader (7 pp.). It seems probable that the Robert Rider named in the imprint was related to the writer, and the volume was executed at his expense, since no other book bears his name.

SHIRLEY (JAMES).

4079

THE
**ROYALL
MASTER;**

As it was Acted in the New
Theater in Dublin:

AND

Before the Right Honourable the Lord
Deputie of Ireland, in the Castle.

Written by JAMES SHIRLEY
—*Fas extera quærere regna*

Printed by *T. Cotes*, and are to be sold by *Thomas Allot and Edmond Crooke*, neare the Castle in *Dublin.* 1638.

FIRST EDITION. Sm. 4to, *sewn*, THE VERY RARE ISSUE SHEWING THE DUBLIN IMPRINT. **£30**

Dedication to George, Earl of Kildare, Commendatory verses by James Mervyn, Fra Butler, Dru. Cooper, Ric. Billing, J I., W. Markham, W. Smith, John Ogleby, John Jackson, etc.

This play must have been very successful, as it is introduced by no less than ten commendatory poems addressed to its author; in one of these, by James Mervyn, there are some interesting references to Shakespeare:

"That Limbus I could have beleev'd thy braine

Where Beaumont, Fletcher, SHAKESPEARE, and a traine

Of glorious Poets in their active heate

Move in that Orbe, as in their former seate,

When thou began'st to give thy Master life,

Me thought I saw them all with friendly strife

Each casting in his dose, Beaumont his weight,

SHAKESPEARE HIS MIRTH and Fletcher his conceit." Etc., etc.

WHITING (NATHANIEL).

4080 **Le Hore di Recreatione, or, The Pleasant Historye of Albino and Bellama.** DISCOVERING THE SEVERAL CHANGES OF FORTUNE, in Cupids Journey to Hymens joyes. To which is annexed, IL INSONIO INSONADADO OR A SLEEPING WAKING DREAME, vindicating the divine breath of Poesie from thed tongue lasshes of some Cynical Poet-quippers, and Stoicall Philo-propers. By N. W., Master of Arts, of Queens Colledge in Cambridge. *J. D. for C. G.* 1638. FIRST EDITION, second issue of title-pages. 18mo, *pretty engraved front by Van Dalen* (see Reproduction). 12mo, *old half calf*, AN EXTREMELY RARE POEM. **£24**

The date of the first issue of title pages is 1637; otherwise the issues are identical. The stub of the extracted original title is clearly seen. Dedictory Verses, To the Reader, To Bellaritzia, The Author's Apologie, The Author to his Book, etc. (22 pp.).

Albino and Bellama is a poem of more than four thousand lines in sixains, with strong inclination to the heroic-comic, and with something of the greater clearness of tale-telling, which comic element often brings with it.

The concluding poem, *A Vindication of Poetry*, contains interesting references to the great poets:

"Amongst the modernes came the Fairy Queene,
Old Geffrey, Sidney, Drayton, Randolph, Greene,
The double Beaumonde, Drummond, Browne,
Each had his chaplet, and his Ivie Crowne.

"Under the Scepter of the Fairy Queene
Yet Spencers loftie measures make it greene."

WILY BEGUILDE.

4081 **A Pleasnt Comedie, CALLED WILY BEGUILDE.** The chief Actors these: A Poore Scholler. Rich foole, and a Knave at a shift. *London, Printed by J. B. for Tho. Alchorn, 1638.* Sm. 4to, *half morocco, half morocco.* **£10 10s**

The unknown author of this play imitates Shakespeare's *Romeo and Juliet*, *Merchant of Venice*, *Hamlet*, and *Midsummer Night's Dream*.

CARY (THOMAS).

4082 **The Mirrour which Flatters Not.** Dedicated to their Maiesties of Great Britaine, by LE SIEUR DE LA SERRE, Historiographer of France. Enriched with faire Figures. TRANSCRIBED ENGLISH FROM THE FRENCH, BY T. C. And devoted to the well-disposed Readers. *E. P. for R. Thrale, 1639.* FIRST EDITION, 8vo, *fine engraved title-page, with rare leaf, "Designe of the Frontispiece" facing, and four engraved plates by Passe, original calf, gilt corner pieces.* **£4 4s**

To the King of Great Britaine, To the Queene, Sonnet to the Queen, Poems to the Author, Sonnet upon the book, To the Reader, Congratulatory Poem by Mart Luenkens, Poems, The Scope address to the Serious, Paragraphs (in verse) to the Emblems. At the end of the volume are Poems. The Translator's Corollarie, Relating to the Emblems. Poem by Tho. Cary, To My Endeared Friend the Translatour, Mr. Thomas Cary, and others, in Latin and Greek by Henry Jacob, Advertisement, au Lectuer by Tho. Cary, Imprimatur (41 pp.).

FIELD (NATHANIEL).

- 4083 **Amends for Ladies.** WITH THE MERRY PRANKES OF MOLL CUT-PURSE: OR, THE HUMOUR OF ROARING: A COMEDY full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. By NATH. FIELD. *Jo. Okes, for Math. Walbancke.* 1639. Sm. 4to, half calf.

£10 10s

This amusing play has an interesting allusion to Sir John Falstaff and SHAKESPEARE'S PLAY OF "HENRY IV."

"Did you never see

The Play, where the fat Knight hight *Old-castle*

Did tell you truly what this honor was?"

—See "*Halliwell's Remarks on the Character of Falstaff*," 1841, and *Dyce's "Shakespeare."*

GLAPTHORNE (HENRY).

- 4084 **Poems,** by HENRY GLAPTHORNE. *London: Printed by Richard Bishop, for Daniel Pakeman, and are to be sold at his shop, at the rainbow, neer the Inner Temple Gate,* 1639. (See Reproduction of title-page.) FIRST EDITION, sm. 4to, A LARGE AND FINE COPY, in old morocco, SUPERLATIVELY RARE.

£75

An exceedingly rare volume of poems by this well-known dramatist. There was no copy in the "*Bibliotheca Anglo-Poetica*," nor is there one in the Huth or Frederick Locker Collections, and we cannot trace the sale of another for several years.

Henry Glapthorne is a mysterious personage of whose personal character or mode of life nothing appears to be known, although Winstanley styles him "one of the chiefest dramatic poets of the age."

The present volume was published when his Muse was yet young, "this being," as he states in his dedication, "the earliest flight of her ambition—the maiden studies of his Muse." The poems consist of a number of short pieces on miscellaneous subjects, most of the earlier ones being addressed to the lady of his affection, under the name of Lucinda, by whom he appears to have been afterwards forsaken. There are others addressed to Charles Cotton, Earl of Portland, Sir Robert Aytoun, Lady Eliz. Rich, etc.

Glapthorne is better known as a dramatic writer, and was the composer of nine plays, four of which, however, were never printed.

Corser gives an account of the book and reprints some of the poems. Only two copies of the book were known in his day.

HAWKINS (SIR THOMAS).

- 4085 **Unhappy Prosperity.** EXPRESSED IN THE HISTORY OF ÆLIUS SEIANUS and PHILIPPA THE CATANIAN. With Observations upon the Fall of Sejanus. Lastly, Certain Considerations upon the Life and Services of Monsieur Villeroy. Translated out of the Originals by Sr. T. H. Second Edition. *Thomas Harper,* 1639. *Engraved frontispiece containing portraits of Sejanus and Philippa by William Marshall.* 12mo, old calf.

£2 2s

Dedication to William Earl of Salisbury, To the King (7 pp.).

POEMS,

BY

HENRY GLAPTHORNE.

*Sustineamque Comam metuentem frigora Myrtum,
Atque ita sollicito multus Amante legar.*



LONDON,

Printed by Richard Bishop, for Daniel Pakeman; and
are to be sold at his Shop, at the Rain-bow,
near the Inner Temple Gate.

11 6 3, 9.

GLAPTHORNE (HENRY). POEMS. 1639.
(See No. 4084.)

Telegraphic Address: "LYCIDAS," LONDON.

MASSINGER (PHILIP).

4086

THE
**UNNATURALL
COMBAT
A Tragedie.**

The Scæne *Marsellis*

Written

by

PHILIP MASSINGER.

As it was presented by the Kings
Majesties Servants at the

GLOBE.

LONDON.

Printed by *E. G.* for JOHN WATERSON,
and are to be sold at his shop, at the signe of the
Crowne, in *S. Paul's Church-yard.*

1639.

FIRST EDITION. Sm. 4to, *half morocco, small hole in title affecting one or two letters*, VERY RARE. **£16 16s**

Dedication to Anthony Sentliger, *Dramatis Personæ* (3 pp.).

This play was not in Herbert's license-list; it was probably written in 1621. Massenger says in his dedication that it is "an old tragedy without prologue or epilogue, being composed in a time when such by-ornaments were not advanced above the fabric of the whole work." It contains two, at least, interesting SHAKESPEARE parallels:—

"In a word,

Thy plurisy of goodness is thy ill."—IV.

This thought is from Shakespeare:—

"For goodness, growing to a plurisy,

Dies in his own too much."—*Hamlet*, IV., vii.

Massenger follows also a passage in *King John*, III., i., the fourth speech of Constance.

SUCKLING (SIR JOHN).

4088 **The Discontented Colonell** [TRAGEDY]. Written by Sir JOHN SUCKLING. *London, Printed by E. G. for Francis Eagles-field, and are to be sold at the Marrigold in Paul's Church-yard (c. 1639).* FIRST EDITION. Sm. 4to, *sewn, preserved in cloth case*, A VERY FINE COPY OF AN EXTRAORDINARILY RARE PLAY. **£42**

Dramatis Personæ (1 p.).

"*The Discontented Colonell*" is the first text of the Tragedy afterwards issued under the title of *Brennoralt*. It is a work of much promise and a striking evidence of Suckling's poetic capacity. The interest of *The Discontented Colonel* lies mainly in our seeming to detect in the hero, something of the inner self of the author, and to find that self better and sounder than the shallow prodigal who caught the public eye. The gloomy colonel, in spite of his strict loyalty, is clearly aware of defects in his King. The rebel Lithuanians are meant for Scots. of about the year 1639. The rebels having been informed that the King cannot be unjust to them "where there's so little to be had" their leader, Almerine, replies "Where there is least, there's liberty." Suckling's style perceptibly strengthens in the play; the fine things are less obviously stuck in. Sententious force, by which his political experience receives apt expression is added to genuine poetic vigour. The versification is spasmodic and formless. A blank verse

SUCKLING (SIR JOHN).

line here and there, suggests to us what the metre is supposed to be, and occasionally, such a line as 'Oh! it is wisdom and great thrift to die!' proves that Suckling had it in him to write blank verse."—REV. RONALD BAYNE, M.A.

In all his plays, he has a trick of appropriating SHAKESPEAREAN phrases and lines, and the following are some which may be found in *The Discontented Colonell*.

"Grainevert. So pale and spiritlesse a wretch,
Drew Priam's curtaine in the dead of night,
And told him halfe his Troy was burnt—" II., i.

"Even such a man, so faint, so spiritless,
So dull, so dead in look, so woe-begone,
Drew Priam's curtain in the dead of night,
And would have told him half his Troy was burnt."

SHAKESPEARE'S *Henry IV.*, Part 2, I., i.

"Iphigeneia. Will you not send me neither,
Your picture when y^eare gone?
That when my eye is famisht for a looke,
It may have where to feed
And to the painted feast invite my heart."—V., i.

"Betwixt mine eye and heart a league is took
And each doth now good turn unto the other
When that mine eye is famished for a look,
Or heart is love with sighs himself doth smother,
With my loves picture then mere eye doth feast
And to the painted banquet bids my heart."

SHAKESPEARE'S *Sonnet*, 47.

"Iph. . . . Shee's gone:
Shee's gone. Life like a Dial's hand hath stolne
From me the faire figure, ere it was perceiv'd."—V., i.

"Ah! yet doth beauty like a dial-hand
Steal from his figure and no pace perceived."

SHAKESPEARE'S *Sonnet*, 104.

BRAITHWAITE (RICHARD).

4089 **Ar't Asleep Husband.** A BOULSTER LECTURE, STORED WITH ALL VARIETY OF WITTY JESTS, MERRY TALES, AND POESY, Antiente and Moderne History, illustrated with Examples of Incomparable Constancy, in the excellent History of Philocles and Doricles. *R. Bishop for R. B.*, 1640. FIRST EDITION, *very fine impression of the curious engraved frontispiece by WILLIAM MARSHALL.* (See Reproduction.) Small 8vo, A FINE COPY, *old russia, yellow edges.*

£15 15s

An exceedingly scarce and curious volume of interesting pieces in Prose and Verse, containing the two poems at end, "Menippus, his Madrigal to his Coy-duck Clarabel," and Love's Festival at Lust's Funeral," which are often wanting.

LUPTON (DONALD).

4089a **The Glory of Their Times:** OR, THE LIVES OF YE PRIMITIVE FATHERS, Contayning their Chiefest Actions, Workes, Sentences, and Deaths. Aske thy father, and hee will shew thee, Ask thy Elders and they will tell thee. *Deu. 32, 7. I. Okes, and are to be sold in Pauls Church-yard at the White Lyon.* 1640. Engraved title-page in compartments by G. Glover, and numerous portraits in text. FIRST EDITION. Small 4to, *old calf.*

£2 15s

Telegraphic Address: "LYCIDAS," LONDON.

NABBES (THOMAS).

4090 **The Bride**, a COMEDIE. Acted in the yeere 1638, at the private house in Drury-Lane by their Majesties Servants. The Author, THOMAS NABBES. *R. H. for Lawrence Blaikelocke*, 1640. FIRST EDITION. 4to, half calf, interleaved and cut close, A CHEAP COPY. **£2 2s**

Dedication to the Generalty, Prologue, Epilogue (4 pp.). The Scene, London. There is an interesting character in this play, Mrs. Terret, the imperious wife, which has been compared to Jonson's Mistress Otter.

SHIRLEY (JAMES).

4091a

**LOVES
CRUELTY
A
TRAGEDY**

As it was presented by her
Majesties Servants, at the private
House in *Drury Lane*

Written by *James Shirley* Gent.

LONDON,

Printed by *Tho. Cotes*, for *Andrew Crooke*
1640.

FIRST EDITION. Small 4to, neat, RARE.

£10 10s

Dedication to Cornet George Porter, and Mr. Charles Porter (by W.A.). (1 p.).

WEBSTER (JOHN).

4092 **The Dutchesse of Malfy**. A TRAGEDY. As it was approvedly well acted at the Black-Friers, By his Majesties Servants. The perfect and exact Copy, with divers things Printed, that the length of the Play would not beare in the Presentment. Written by JOHN WEBSTER. *J. Raworth, for J. Benson*. 1640. Small 4to, half calf. **£4 14s 6d**

Dramatis Personæ (1 p.).

CHARLES I.

4093 **The Impeachment and Articles of complaint against Father Philips** The Queenes Confessor. LATELY COMMITTED TO THE TOWER, by the Hon. and High Court of Prlmnt., Nov. 2, 1641. As also, THE COMMITTING OF THREE OF THE QUEENES SERVANTS, that came to visit him; who deny to take the Oath of Supremacie, and the Protestation. With THE PLOT ABOUT THE TOWER, supposed to rescue him out, or some such Evill Designe. *Printed for A. J.*, 1641. Small 4to, rough woodcut of *Father Philips* occupies last leaf. 8 pp., sewn. **£1 1s**

KILLIGREW (SIR THOMAS).

4094

THE
PRISONERS
AND
CLARACELLA

Two Tragæ Comedies

As they were presented at the
Phoenix in *Drury-Lane*, by her
Mties Servants.

Written by *Tho. Killigrew*, Gent.

Printed by *T. Cotes*, for *Andrew Crooke*,
and are to be sold at his shop, at the
signe of the *Greene Dragon* in *Pauls*
Church-Yard. 1641.

(Separate titles.) **THE PRISONERS.** A Tragæ-Comedy. . . .
Tho. Cotes, 1640.—**CLARACILLA.** A Tragæ-Comedy. . . . *Tho.*
Cotes, 1641. FIRST EDITION. 12mo, *morocco extra*. **EXTREMELY**
RARE. **£28**

Verses to Mr. Thomas Killigrew, by H. Benet, Robert Waring, William Cartwright, and another in Latin by the same. (10 pp.). The *Prisoners* with the date 1640 is unrecorded; it is always given as 1641.

[**WENTWORTH (THOMAS, Earl of Strafford)**].

4095 **Canterburies Dreame:** IN WHICH THE APPARITION OF CARDINALL WOLSEY did present himself unto him on the fourteenth of May last past: It being The Third night after my LORD OF STRAFFORD HAD TAKEN HIS FARE-WELL TO THE WORLD. *Printed in the Yeare 1641. Quaint engraving on title, showing the Archbp in bed, with the ghost of Wolsey. (See Reproduction.)—The Downfall of the Bailiffs: OR A LASH FOR YOUR 'BUMMS* Wherein The Oppressions, Extortions, and Villanies of Catch-Poles, Serjeants, Bayliffs, and Marshall men, with their Yeomen, Followers, and under-Letter of Setting Dogs, are fully exposed and detected in their proper colours. By GOODLOVE FREEMAN, Esq. *Thomas Grumbleton*, 1675. In one vol., small 4to, *half calf*. **£8 8s**

POTTER (FRANCIS).

4096 **An Interpretation of the Number 666.** WHEREIN NOT ONELY THE MANNER, HOW THIS NUMBER OUGHT TO BE INTERPRETED is clearly proved and Demonstrated, but it is also shewed yt this Number is an exquisite and perfect Character, truly, exactly and essentially describing that state of Government, to wth all other notes of Antichrist doe agree. With all knowne objections solidly and fully answered yt can be materially made against it. By FRANCIS POTTER, B.D. *Oxford: Leonard Lichfield*, 1642. *Engraved front.* (See Reproduction.) Small 4to, *half vellum, boards*. **£9 9s**

Canterburies DREAME:

IN WHICH

The Apparition of Cardinall *Wolsey* did
present himselfe unto him on the fourteenth
of May last past :

It being

The third night after my Lord of STRAFFORD had
taken his fare-well to the WORLD.



Printed in the yeare 1641.

[WENTWORTH (THOMAS, *Earl of Stafford*)].

CANTERBURIES DREAME. 1641.

(See No. 4095.)

THORNDIKE (HERBERT).

4097 **Of Religious Assemblies, AND THE PUBLICK SERVICE OF GOD:** A Discourse According to Apostolicall Rule and Practice. By HERBERT THORNDIKE. *Cambridge: Roger Daniel, 1642.* FIRST EDITION. 8vo, *sprinkled calf, yellow edges.* **18s**

BERKSHIRE.

4098 **A Letter Sent to the Hon. William Lenthall, Esq.** . . . WHERE- IN IS TRULY RELATED THE GREAT VICTORY OBTAINED BY GOD'S BLESSING BY THE PARLIAMENTS ARMY AGAINST THE KINGS FORCES NEER NEWBERY, on Sunday, the 27 of this present October. Which Letter was read in the House of Commons, and ordered to be printed. *E. Husbands. Oct. 29, 1644.* **Black Letter.** Small 4to, *half calf.* **15s**

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GOUGH (WILLIAM).

4100 **Mercie's Memoriall SET OUT IN A SERMON** preached in Paul's Church, Nov. 17, 1644, in memoriall of the great deliverance which England had from Antichristian bondage by Queen Elizabeth attaining the Crowne. By WILLIAM GOUGH. *George Miller, 1665.* Small 4to, *sewn.* **7s 6d**

LLUELLYN (MARTIN).

4101 **MEN-MIRACLES**

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QUARLES (FRANCIS).

4102 **Midnights Meditations of Death, WITH PIUS AND PROFIT- ABLE OBSERVATIONS AND CONSOLATIONS:** Perused by Francis Quarles a little before his Death. Published by E[dward] B[enlowes]. *John Macock, 1646.* FIRST EDITION. 12mo, *en- graving with verses facing, old calf, RARE.* **£15 15s**

Telegraphic Address: "LYCIDAS," LONDON.

SUCKLING (SIR JOHN).

4103

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A Collection of all**

THE
INCOMPARABLE PEECES
WRITTEN

By Sir John Suckling

*And published by a Friend to perpetuate
his memory.*

Printed by his owne copies.

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Printed for *Humphrey Moseley*, and are to be
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MDCXLVI.

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of an Historical Discourse on the Government of England until the end
of the Reign of Queen Elizabeth. With a Preface, being a Vindication
of the Ancient Way of Parliaments in England, by Nath. Bacon of
Grays-Inn, *ib.*, 1651. 2 vols. in 1, small 4to, *old calf*. £1 1s

CORBET (RICHARD, Bp. of Norwich).

4106

CERTAIN
ELEGANT
PQEMS,

WRITTEN

By DR. CORBET

BISHOP

OF

NORWICH.

London, Printed by *R. Cotes* for *Andrew
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FIRST EDITION, 12mo, *old calf, blind tooled*, A GOOD COPY OF A
RARE BOOK. £42

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CORBET (RICHARD, Bp. of Norwich).

An interesting Shakespearean reference is found in the poem *Iter Boreale*, pp. 11-12.

"Mine host was full of ale and history,
Why he could tell

The inch where Richmond stood, where Richard fell,
Besides what of his knowledge he could say,
He had authentic notice from the Play.

Where he mistook a player for a King,
For when he would have said, King Richard dyed,
And call'd—A horse! a horse!—he Burbidge cry'de."

From this passage we learn that Richard Burbage was the original representative of Shakespeare's *Richard the Third*.

MOORE (SAMUEL).

4107 **ΘΕΟΣ ΠΑΛΑΙΧΝΙΣΘΕΙΣ**, or, The Yernings of Christs bowels towards his languishing Friends. **WHEREIN THE SINCERITY, ARDENCY, CONSTANCY, AND SUPER-EMINENT EXCELLENCY OF THE LOVE OF JESUS CHRIST**; as it workes from him towards his Friends: is delineated, discussed, and fitly applyed. By S. M., Minister of the Gospel of God. *Matthew Symmons*, 1647. **FIRST EDITION.** *Fine engraved portrait of the Author, by William Marshall.* 8vo, sprinkled calf. **£1 1s**

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4109 **Musæus**, or **THE LOVES OF HERO AND LEANDER**. With Annotations upon the Originall. By **SIR ROBERT STAPYLTON**, Kt., Gentleman of the Privie Chamber to the Prince. *F. B. for Humphrey Moseley*, 1647. **FIRST EDITION.** *Pretty engraved title-page by William Marshall, with the rare leaf of Argument facing.* 12mo, half calf, SCARCE. **£8 8s**

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BEAUMONT (JOSEPH, M.A.).

4109a **Psyche**; or, **LOVE'S MYSTERIES**, in XX Cantos, Displaying the Intercourse betwixt Christ and the Soule, by **JOSEPH BEAUMONT**. *London: Printed by John Dawson for George Boddington, and are to be sold at his shop in Chancery-lain, near Serjant's Inn*, 1648. **FIRST EDITION**, folio, *fine copy in original calf.* **£6 6s**

This elaborate work is considered one of the greatest efforts of English poetry during the era of the Commonwealth. Alex. Pope's remark on it is exceedingly characteristic of its author. He says: "There are in it a good many flowers well worth gathering, and a man who has the art of stealing wisely will find his account in reading it."

CHARLES I.

4110 **Mistris Parliament Brought to Bed of a Monstrous Childe of Reformation.** **WITH HER 7 YEERS TEEMING, BITTER PANGS, AND HARD TRAVAILE**, that she hath undergone in bringing forth her first-borne. (Being a Precious Babe of Grace.) With the cruelty of Mistris London, her Midwife; and great Affection of Mrs. Synod, her Nurse, Mrs. Schisme, Mrs. Priviledge, Mrs. Ordinance, Mrs. Universall Toleration, and Mrs. Leveller, her Gossips. By **MERCURIUS MELANCHOLICUS**. *Printed in the Yeer of the Saints fear*, 1648. Small 4to, 8 pp., RARE. **£3 3s**

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Mrs. { Statute.
Justice.
Truth. } and Mrs. { Parliament,
Ordinance,
Synod,

Mrs. England being Moderator. By MERCURIUS MELANCHOLICUS.
Printed in the yeer of the Downfall of the Sectaries, 1648. Small 4to, 8 pp., sewn. £3 3s

CORBET (RICHARD, Bp. or Norwich).

- 4112 **Poetica Stromata;** or, A COLLECTION OF SUNDRY PIECES IN POETRY, DRAWNE BY THE KNOWN AND APPROVED HAND OF R. C. Anno 1648. 12mo, *original sheep*, FINE COPY, RARE. **£15 15s**

An extremely rare book, probably printed at the Hague, although Corser suggests France, on account of some imperfect spelling.

"Richard Corbet," says Headley, "was generous, witty, and eloquent; his verses have considerable humour, feeling and neatness."

An interesting Shakespearian reference is found on pp. 57-58

DIAS (JOHN).

- 4113 **Look to it London,** THREATENED TO BE FIRED BY WILDE-FIRE-ZEAL, SCHISMATICAL-FACTION, & MILITANT-MAMMON. Discovered July 15, 1648, in a Discourse with one Croply and Hide, by one *John Dias*, one of Captain Whaleys Regiment. Extant in a printed Schedule, here verbatim Inserted and Commented. (At end) *Imprimatur John Downame, July 26, 1648. Small 4to, 16 pp., sewn. £10 10s*

A HITHERTO UNRECORDED SHAKESPEARE ALLUSION WILL BE FOUND ON p. 2. This is a very interesting tract from its numerous allusions, we gather that "JOHN DIAS" must have been a Literary man of wide reading; there are mentions of *Spenser's Fairy Queen*, *Cervantes Don Quixote*, *Ariostos' Orlando*, *Chaucer's Canterbury Tale*, *Æsops Fables*, etc., etc.

MAYNE (JASPER, D.D.).

- 4114 **The Amorous Warre.** A TRAGI-COMEDY. OVID LIB. I. AMOR: *Militat omnis, amans; Et habet sua Castra Cupido. Printed in the Yeare 1648. FIRST EDITION. Small 4to, half calf, small copy, cheap. £2 2s*

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- 4115 **Certamen Religiosum;** or, A Conference Between His late Majestie Charles King of England, and Henry late Marquess and Earl of Worcester, CONCERNING RELIGION; at His Majesties being at Raglan Castle, 1646. Wherein the maine differences (now in Controversie) between the Papists and the Protestants is no lesse briefly then accurately discuss'd and banded. Now published for the worlds satisfaction of His Majesties constant affection to the Protestant Religion. By THO. BAYLIE, Doctor in Divinity and Sub-Deane of Wels. *H. Hills, 1649. 12mo, scored russia. 18s*

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- 4116 **The Hunting of the Foxes** from New-Market and Triploe-Heaths to White-Hall, BY FIVE SMALL BEAGLES (late of the Armie), or the Grandie-Deceivers Unmasked (that you may know them). Directed to all the Free-People of England, but in especial, to all that have, and are still engaged in the Military Service of the Common-Wealth. By Robert Ward, Thomas Watson, Simon Graunt, George Jellis, and William Sawyer, late Members of the Army Who upon the sixth of March, in the New-Pallace-Yard, Westminster, were forced to ride with their faces towards their Horse-tails, had their swords broken over their heads, and were cashiered for Petitioning the Prlmnt for relief of the oppressed Common-wealth, and delivering an account thereof to the Generall. *Printed in a Corner of Freedome, right opposite to the Councel of Warre.* 1649. Small 4to, sewn. **£1 1s**

ENGLANDS MEMORIAL.

- 4117 **Engelandts Memoriael**, TOT CENWEGE GEDACHTENIS Verhalende de Proceduren en Executien van De VICE-ROY VAN YRLANDT, DE BISCHOP VAN CANTERBURY, De Koningh van Engelandt, etc., De Hartogh van Hamelton, Grave van Hallandt, Lord Capel; en nu en defe laetste Editie vermeerdert met d' Executie van de Heer Poyer. Met het gene om in en naer defelve, etc., *i' Amstelredam.* By Jan Jansz, 1649. **Gothic Letter.** *Good engraved portraits of Lord Stafford, Archbp; Laud, Charles I., Oliver Cromwell, Execution of Charles I., Charles II. when a boy, Duke Hamilton.* 18mo, old calf. **£1 1s**

MILTON (JOHN).

- 4118 **EIKONOKΛΑΣΤΗΣ In Answer To Book intitl'd EIKON ΒΑΣΙΛΙΚΗ** THE PORTRAITURE OF HIS SACRED MAJESTY in his Solitudes and Sufferings. The Author J. M. Published by Authority. *Matthew Simmons,* 1649. FIRST EDITION. Small 4to, a cheap copy. **£6 16s 6d**

"From Stories of this nature, both Ancient and Modern, which abound, the Poets also, and some English, have been in this Point so mindful of Decorum, as to put never more pious Words in the Mouth of any Person, then of a Tyrant. I shall not instance an abstruse Author, wherein the King might be less conversant, BUT ONE WHOM WE WELL KNOW WAS THE CLOSEST COMPANION OF THESE HIS SOLITUDES, WILLIAM SHAKESPEARE; who introduces the Person of RICHARD THE THIRD, speaking in as high a strain of Piety, and mortification, as is uttered in any passage of this Book; and sometimes to the same sense and purpose with some words in this Place. 'I intended,' saith he, 'not only to oblige my Friends, but mine Enemies.' The like saith Richard. Act ii., Scene I.:

"I do not know that English man alive,
With whom my Soul is any jott at odds,
More then the Infant that is born to-night,
I thank my God for my Humility."

"Other stuff of this sort may be read throughout the whole Tragedy, wherein the Poet us'd not much Licence in departing from the Truth of History, WHICH DELIVERS HIM A DEEP DISSEMBLER, not of his affections only, but of Religion."—Pp. 10-11.

"The passage not only proves the FAMILIARITY OF CHARLES WITH SHAKESPEARE, but evidences also MILTON'S FAMILIARITY; and what is of more importance, the familiarity even of those stern and ascetic men to whom Milton was peculiarly addressing his opinions."—*Knight: Studies of Shakespeare*, 1851, p. 506.

Telegraphic Address: "LYCIDAS," LONDON.

NEW-MARKET-FAYRE.

- 4119 **A Tragi Comedy, called New-Market-Fayre, OR A PARLIAMENT OUT-CRY:** of State-Commodities, set to sale. *Printed at you may goe look.* 1649. Small 4to, 8 pp., *sewn*, VERY RARE. **£8 8s**
Political: in form of a play.

[PEAPS (WILLIAM).]

- 4120 **Love In it's Extasie:** or, The large Prerogative. A KIND OF ROYALL PASTORALL written long since, by a Gentleman, Student at Æton, and now published. *Multitudine Amicarum est salus. London: Printed by W. Wilson for Mercy Meighen, Gabriell Bedell, and Thomas Collins, and are to be sold at their shop at Middle Temple Gate.* 1649. FIRST EDITION. Small 4to, *printed in double columns, some headlines shaved, parchment boards*, RARE. **£13 13s**
To the Reader, Dramatis Personæ (2 pp.).

BEAUMONT (FRANCIS) and FLETCHER (JOHN).

- 4121 **The Elder Brother.** A COMEDIE. Acted at the Private House in Blacke Fryers, with great Applause, by His Late Maiesties Servants. Printed according to the true Copie. Written by FRANCIS BEAUMONT and JOHN FLETCHER, Gent. The SECOND EDITION, CORRECTED AND AMENDED. *Humphrey Moseley, 1650.* Small 4to, *half calf*. **£4 4s**
Dramatis Personæ, Prologue, Epilogue (3 pp.).
The first and the third editions of this play have the name of Fletcher alone, the above (the second) has the addition of Beaumont's name. The play was really written by Fletcher and finished by Massinger.
There is another issue also called the Second Edition printed in the year 1651 (see next item).

BEAUMONT (FRANCIS) and FLETCHER (JOHN).

- 4121a **The Elder Brother.** A COMEDIE. Acted at the Private House in Blacke Fryers, with great Applause, by His Late Maiesties Servants. Printed according to the true Copie. Written by FRANCIS BEAUMONT and JOHN FLETCHER, Gent. THE SECOND EDITION, CORRECTED AND AMENDED. *Humphrey Moseley, 1651.* Small 4to, *some head lines shaved, half roan*. **£1 10s**
Dramatis Personæ, Prologue, Epilogue (3 pp.).

CODRINGTON (ROBERT).

- 4122 **The History of Queen Margaret of Valoys,** DAUGHTER OF HENRY THE SECOND, Sister to Henry the Third, and wife to Henry the Fourth of France. Truly representing the growth and fury of the most unnaturall War in that Kingdome, occasioned partly by some of the Catholick Nobility, and partly by the pernicious Counsell of some Bishops. *London: Printed in the Yeare 1652.* 8vo, *morocco extra, gilt edges, with the original elaborately gilt sides bound in as a doublee*. **£6 6s**
Dedication to John Heale, Esq., Advertisement to the Reader (6 pp.).

MANUCHE (COSMO).

4123 **The Just General**, A Tragi Comedy, written by MAJOR COSMO MANUCHE. *London: Printed for M. M., T. C. and G. Bedell, and are to be sold at their Shop at the Middle Temple Gate, in Fleet Street, 1652.* FIRST EDITION. Small 4to, title in red and black, sewn, three leaves shaved in bottom margins. **£8 8s**

Dedication to James, Earl of Northampton, Prologues, Epilogues, (4 pp.). The scene, Sicilie.

A RARE PLAY; unknown to Genest.

HOOKE (NATHANIEL).

4123a

AMANDA

A

SACRIFICE

To an Unknown

GODDESSE

OR

A Free-will Offering
Of a loving Heart to a
Sweet-Heart.

By N. H. of Trinity-Colledg in CAMBRIDGE.

----- *Unus & alter*

Forsitan hæc spernet juvenis

----- Sed quisquis es accipe chartas,

Scribe. -----

LONDON, Printed by T. R. and E. M. for Humphrey Tuckey, at the signe of the black *Spread-Eagle*, near St. Dunstons Church. 1653.

FIRST EDITION. 8vo, engraved frontispiece. (See Reproduction.) *Old calf*; PERFECT COPY, with the leaf A containing the word "AMANDA", and the two blank leaves G5 and H. FINE COPY. **£120**

To the Hon. Edward Montague, Poems, To the Author upon his *Amanda* by M.P., To the most ingenious Author upon his excellent Poems by R. Moyle, and poems by C Ireton, Tho. Adams, J.A.; The Author to the Reader, The Author to the Ladies (both in verse), Errata. (20 pp.).

The volume throughout bears strong evidence of the influence of SHAKESPEARE, and the phraseology is frequently borrowed to the letter.

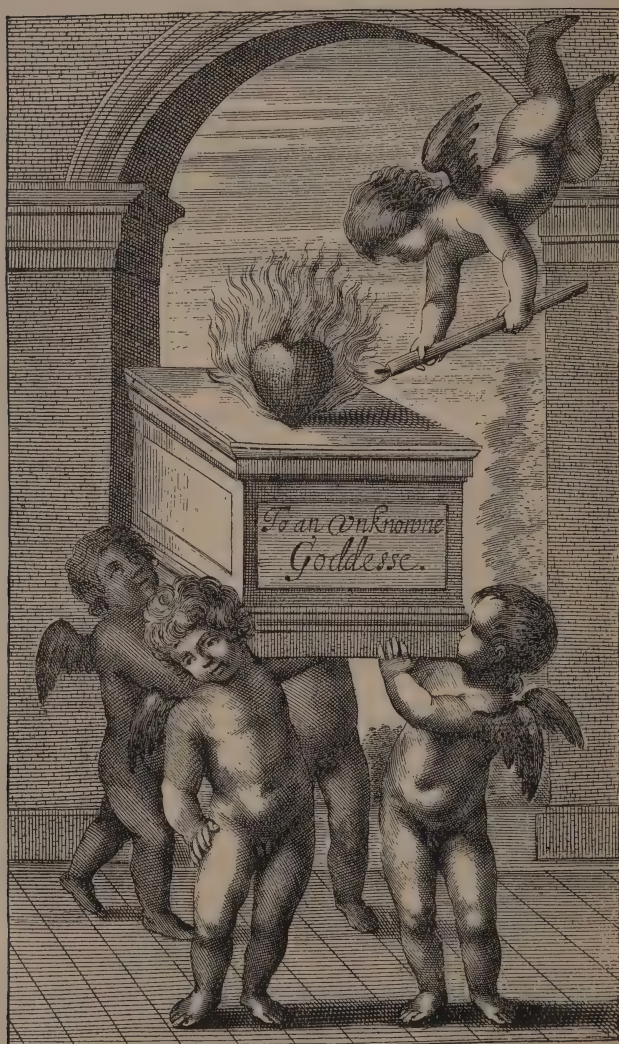
The Heavens court thee, Princely Oberon
And Mab his Empresse both expect thee yon,
They wait to see thee, sport the time away,
And on green beds of posnets, as they meet,
Quaffe off the dew, lest it should wet thy feet (p. 47).

Allusion to SHAKESPEARE'S Fairy King and Queen.

If Owen Tudor prais'd his Madams hue
Cause in her cheeks the rose and lillie grew,
Thourt more praise-worthy then was Katherine,
There's fresher York and Lancaster in thine:
Had thy sweet features with thy beauty met
In Wiliam de-la-pool's faire Margaret,
The Peers surpriz'd had never given consent,
For the Exchange of Mauns, Anjou, and Main
I'have giv'n a kingdom for thee had been gain. (p. 71).

An allusion to SHAKESPEARE Henry VI. plays.

Telegraphic Address: "LYCIDAS," LONDON.



HOOKE (NATHANIEL). AMANDA. 1653.
(See No. 4123a.)

BROME (ALEXANDER).

- 4124 **The Cunning Lovers.** A COMEDY. As it was Acted with great Applause, by their Majesties Servants at the private House in Drury Lane. Written by ALEXANDER BROME, Gent. *Will. Sheares*, 1654. FIRST EDITION. Small 4to, *boards, small and rather stained*, A CHEAP COPY of this SCARCE PLAY. **£3 3s**

Dramatis Personæ (1 p.).

See the Shakespeare Allusion Book, vol. 2, pp. 33-4 for long Shakespearean extracts from this piece.

The conversation between Valentia and Prospero recalls that between *Romeo and Juliet*, Act II., s. II. The scene with the Clown and Mantua as to a "Guerdon" and "banish" seems founded on Costard's "remuneration" in *Love's Labour Lost*.

MARGARET OF NAVARRE.

- 4124a **Codrington (Robert).** **Heptameron**, or The History of the Fortunate Lovers; WRITTEN BY THE MOST EXCELLENT AND MOST VIRTUOUS PRINCESS, MARGARET DE VALOYS, QUEEN OF NAVARRE; Published in French by the Privilege and immediate Approbation of the King; Now made English by ROBERT CODRINGTON, Master of Arts. *F. L. for Nath. Ekins*, 1654. FIRST EDITION IN ENGLISH. 8vo, *old calf*, RARE. **£21**

Dedication to Thomas Stanley, Esq., The Translator to the Reader, to Jane de Foix, Queen of Navarr. (6 pp.).

BAXTER (RICHARD).

- 4125 **Aphorismes of Justification**, WITH THEIR EXPLICATION ANNEXED. Wherein also is opened the nature of Covenants, Satisfaction, Righteousnesse, Faith, Works, etc. Published especially for the use of the Church of Kederminster in Worcestershire. By their unworthy Teacher, Ri. Baxter. *Hague: Abraham Brown*, 1655. FIRST EDITION. 12mo, *calf*. **£1 1s**

COLVILL (WILLIAM).

- 4126 **Refreshing Streams Flowing from the Fulnesse of Jesus Christ.** IN SEVERALL SERMONS. By WILLIAM COLVILL, some time Preacher at Edenburgh. *A. M. for Joseph Cranford*, 1655. FIRST EDITION. Small 4to, *old calf*. **£2 2s**

FREEMAN (SIR RALPH).

- 4127 **Imperiale**, A TRAGEDY. *London: Printed by Thomas Harper, and are to be sold by Robert Pollard at his shop behind the Old Exchange, at the signe of Ben Jonson*, 1655. Small 4to, *fine copy, half calf*, UNCUT. **£4 14s 6d**

This is the first authorized edition, and was issued, the author says in his dedication, "chiefly to prevent a surreptitious publication intended from an erroneous copy."

- 4128 ——— Another Copy, *ib.*, 1655. A variorum reading (see last pp.). Small 4to, *calf*, UNCUT. **£4 14s 6d**

FANSHAWE (SIR RICHARD).

4128a

THE
LUSIAD

OR
Portugals
Historical Poem

WRITTEN
In the PORTINGALL Language
By
LUIS DE CAMOENS;

AND
Now newly put into ENGLISH
BY
RICHARD FANSHAW, Esq.

HORAT
*Dignum laude virum Musa vetat mori;
Carmen amat quisquis, Carmine digna facit*
LONDON.

Printed for *Humphrey Moseley*, at the Prince's
Arms in *St. Pauls Church-yard*, 1655.

FIRST EDITION. Folio, *beautiful portraits of Prince Henry of Portugal, and Vasco de Gama by T. Cross, both mended in the folds, and frontispiece portrait bust of Camoens with verses beneath.* A GOOD COPY IN OLD CALF. **£15 15s**

Robert Southey was loud in his praises of this translation, and Sir Richard Burton says that Fanshawe amplified and expanded his original, and that he thoroughly understood Portuguese.

[SHIRLEY (JAMES).]

4129 **Filli di Sciro:** or Phillis of Scyros. AN EXCELLENT PASTORALL. Written in Italian, by C. GUIDUBALDO DE'BONARELLI. And Translated into English, By J. S., Gent. *Printed by J. M. for Andrew Crook,* 1655. Sm. 4to, *stained and a side note cut into, old calf*, RARE. **£10 10s**

Gentle Reader, To my much Honoured Friend, Mr. J. S. (by M. H.). Actors Names, Prologue (12 pp.). Attributed to Shirley by Baker.

COMENIUS (JOANNES AMOS).

4129a **Latinae Linguae Janua Reserata** . . . PER JOANNEM A. COMENIUM. **The Gate of the Latine Tongue unlocked.** Exhibiting in a natural order the structure of Things, and of the Latine Tongue (according to the Rules of the newest Method of Tongues). With an Entymological Index of the words, gathered out of the Janual Lexicon. Varro, Scaliger, Isidore, Martinus, and other classical Authors, and alphabetically disposed by W. D. *William Du-Gard, and are to be sold by John Clark, 1656. Engraved portrait of Comenius, by Tho. Cross, with verses beneath, and illustrations, 8vo, original calf.* **£2 10s**

FLECKNOE (RICHARD).

4130 **The Diarium, or Journall:** DIVIDED INTO 12 JORNADAS IN BURLESQUE RHIME, OR DROLLING VERSE, With divers other pieces of the same Author. *Printed for Henry Heringman at the sign of the Anchor in the lower walk of the New-Exchange, 1656.* FIRST EDITION, 8vo, calf, VERY RARE. **£32**

On p. 96 of this very scarce little book will be found the following interesting Shakespeare reference:—

On the Play of the life and Death of Pyrocles, Prince of Tyre.

"*Ars longa, vita brevis*, as they say,
But who invents that saying, made this play."

"For pence apiece there in the faire
Had put down all the Monsters there,
Who *Sir John Falstaff* made an asse on,
And of Goodman Puff of *Barson*."—(p. 45).

"Thē—s humour, and resolute way of wooing when he is in
King Cambises vain. . . ."—(p. 97).

"A Lover (such an one as simple in love with Mrs. Ann Page). . . ."
—(p. 103).

These were apparently unnoticed by the compilers of the Shakespeare Allusion Book.

FLECKNOE (RICHARD).

4130a **A Relation of Ten Years Travells** in Europe, Asia, Affrique, and America. ALL BY WAY OF LETTERS occasionally written to divers noble Personages, from place to place: And continued to this present year. By RICHARD FLECKNO. With Divers other Historical, Moral, and POETICAL PIECES of the same Author. *Printed for the Author, and are to be sold by . . . (sic.) [1656].* FIRST EDITION. 8vo, brown calf, a few margins shaved, RARE. **£14 14s**

Epistle Dedicatory, To the Reader, To Lord Newcastle (contains poem) (6 pp.).

Besides the poems at the end of the volume, there are others in the text. Section XXIII., pages 59 to 84, contains a most interesting account of BRAZIL.

QUARLES (FRANCIS).

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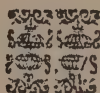
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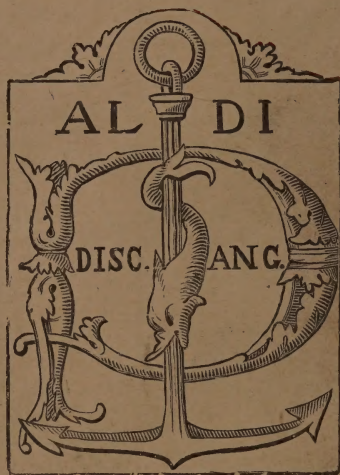
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